FULL MEAT SHEET

ISSUE 4

$2

CRANK CALL STUFF **RIVAL SCHOOLS UNITED BY FATE** **CRACKHEAD BOB**

NERVE GENERATOR **SAMHAIN BOX SET REVIEWED** **AND SKATEBOARDING**

many like it but this one is mine...This is my fanzine:there are many like it but this one is mine...This is

Warning:

If you consider yourself to be politically correct aka "p.c." then do not support or read this zine. If you still read or support this zine and happen to be p.c. then maybe there is some hope for you,but i don't want to hear your whining. This is my zine there are many like it but this one is mine. I must try to entertain my reader,before he entertains me. I must use many pictures,satire and texts. If i hesitate and give in to p.c. then i will be a dead zine Then I will be in a world of shit

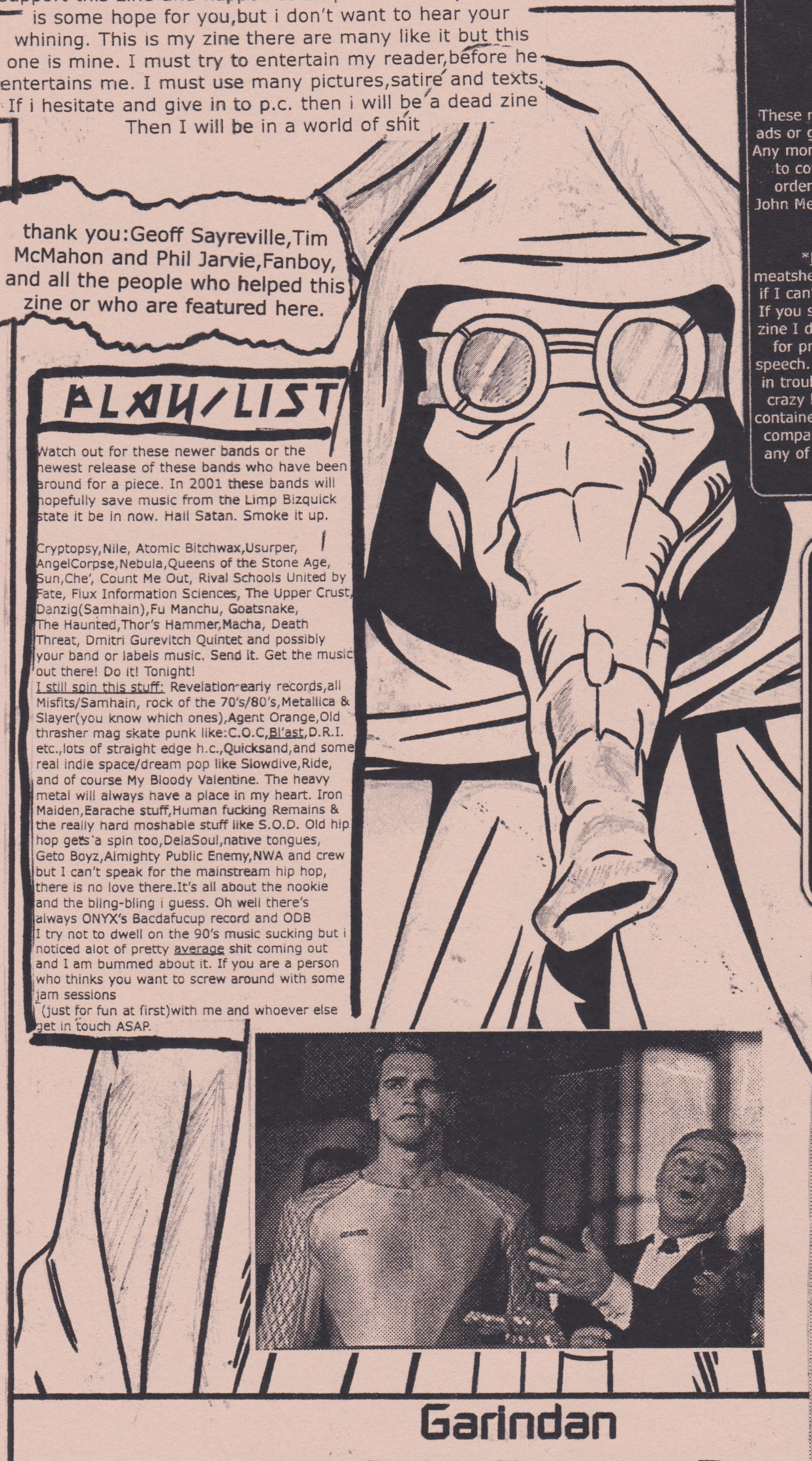
thank you:Geoff Sayreville,Tim McMahon and Phil Jarvie,Fanboy, and all the people who helped this zine or who are featured here.

PLAY/LIST

Watch out for these newer bands or the newest release of these bands who have been around for a piece. In 2001 these bands will hopefully save music from the Limp Bizquick state it be in now. Hail Satan. Smoke it up.

Cryptopsy,Nile, Atomic Bitchwax,Usurper, AngelCorpse,Nebula,Queens of the Stone Age, Sun,Che', Count Me Out, Rival Schools United by Fate, Flux Information Sciences, The Upper Crust, Danzig(Samhain),Fu Manchu, Goatsnake, The Haunted,Thor's Hammer,Macha, Death Threat, Dmitri Gurevitch Quintet and possibly your band or labels music. Send it. Get the music out there! Do it! Tonight!

I still spin this stuff: Revelation-early records,all Misfits/Samhain, rock of the 70's/80's,Metallica & Slayer(you know which ones),Agent Orange,Old thrasher mag skate punk like:C.O.C,Bl'ast,D.R.I. etc.,lots of straight edge h.c.,Quicksand,and some real indie space/dream pop like Slowdive,Ride, and of course My Bloody Valentine. The heavy metal will always have a place in my heart. Iron Maiden,Earache stuff,Human fucking Remains & the really hard moshable stuff like S.O.D. Old hip hop gets a spin too,DelaSoul,native tongues, Geto Boyz,Almighty Public Enemy,NWA and crew but I can't speak for the mainstream hip hop, there is no love there.It's all about the nookie and the bling-bling i guess. Oh well there's always ONYX's Bacdafucup record and ODB I try not to dwell on the 90's music sucking but i noticed alot of pretty average shit coming out and I am bummed about it. If you are a person who thinks you want to screw around with some jam sessions (just for fun at first)with me and whoever else get in touch ASAP.



Garindan

Mos Eisley Spaceport Spy

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Fuck you ahshoyle

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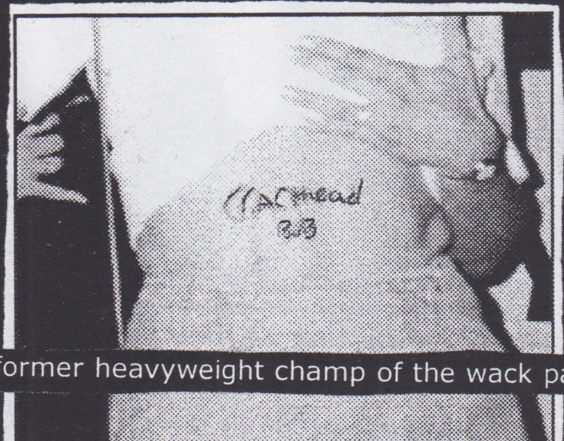

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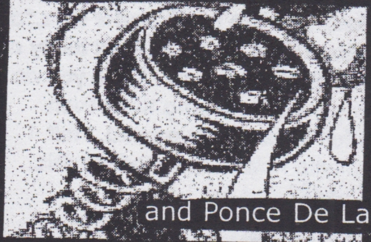

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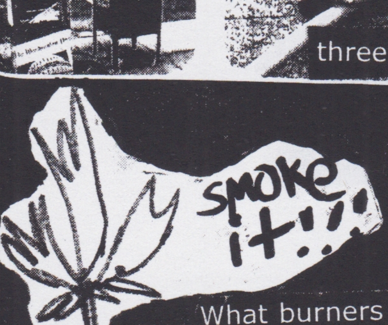

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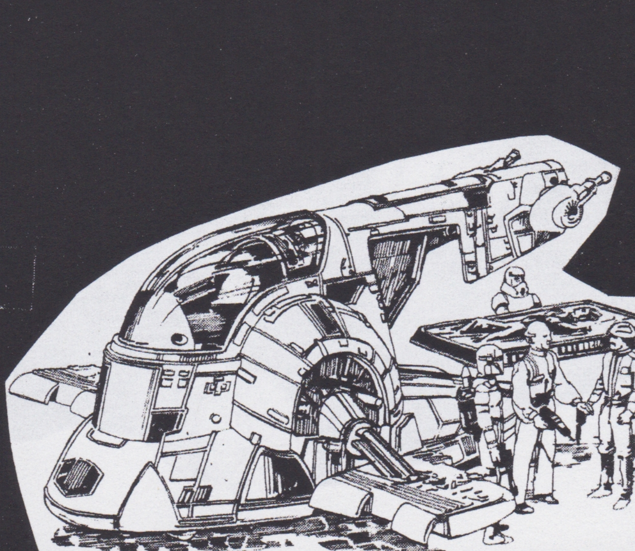
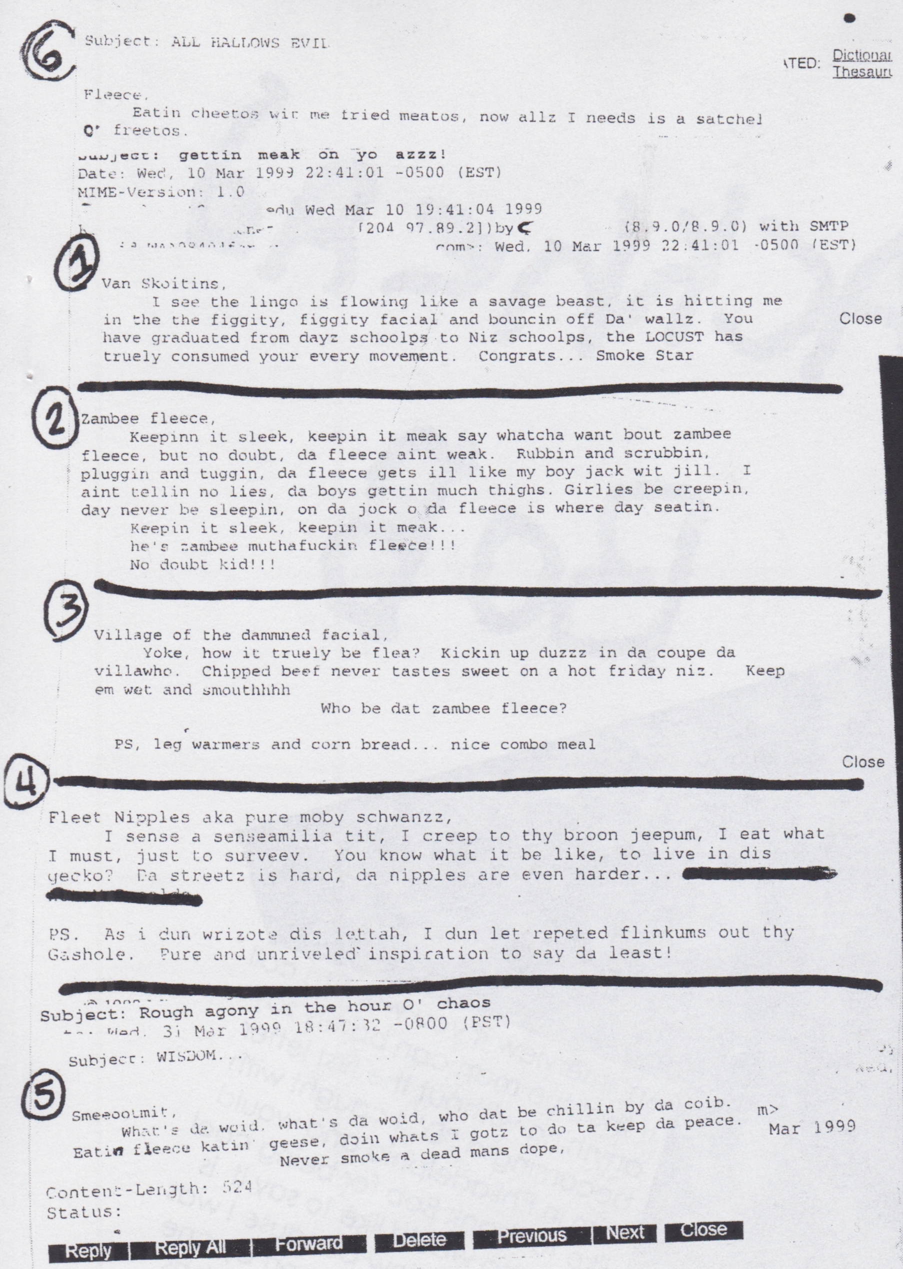


This zine has been dormant and in progress for a few years now, depending on what was happening at the time. I can say every day I wished i could have put this out. In 1998 I went away to school which left barely any time to sleep. Those of you too poor to take 12 credits a semester may relate to taking 18 credits per semester. So after graduating I get a job and try to keep doing artwork which is what i feel i'm meant to do. On top of that if you check the rest of this zine out you may gather from it that i skateboard. Besides skating I like to play some guitar. I guess what i'm getting at is i really need to stop sleeping to get to do all the things i want to.I can't see myself quittind any of these activities mentioned above completely but i know it will be a definite struggle to do them all. So i guess it's all about doing the best you can with the limited time you have.

Admittedly i have taken some down time to myself in 1999, and the Y2 yay. Perhaps a little too much, 8 bit nintendo, eating too many raviolis in my underwear,and whining only makes matters worse. Complaining is like Darth Vader says,"all too easy". I feel it is time again to flush all the bullshit away and get back to what is important. This time around i hope you do like this zine. It has been on my mind for a long time. Even though some material is old I felt it should be printed. I felt I owe it to myself and everyone who helped me produce this.

Your editor, John Meat

In the time between Meat Sheet #3 and #4 I did not receive any letters of complaint, praise or anything. However I did receive some very strange e-mails. I assume they are all the same person. Some, even many are hard to understand. I don't know what they want or what they mean. They continue to plague my head. If you can shed any light on this matter please get in touch



⑥ Subject: ALL HALLOWS EVIL

Fleece,
Eatin cheetos wit me fried meatos, now allz I needs is a satchel O' freetos.

Subject: gettin meak on yo azzz!
Date: Wed, 10 Mar 1999 22:41:01 -0500 (EST)
MIME-Version: 1.0
edu Wed Mar 10 19:41:04 1999
[204 97.89.2])by (8.9.0/8.9.0) with SMTP
com>: Wed. 10 Mar 1999 22:41:01 -0500 (EST)

① Van Skoitins,
I see the lingo is flowing like a savage beast, it is hitting me in the the figgity, figgity facial and bouncin off Da' wallz. You have graduated from dayz schoolps to Niz schoolps, the LOCUST has truely consumed your every movement. Congrats... Smoke Star

② Zambee fleece,
Keepinn it sleek, keepin it meak say whatcha want bout zambee fleece, but no doubt, da fleece aint weak. Rubbin and scrubbin, pluggin and tuggin, da fleece gets ill like my boy jack wit jill. I aint tellin no lies, da boys gettin much thighs. Girlies be creepin, day never be sleepin, on da jock o da fleece is where day seatin.
Keepin it sleek, keepin it meak...
he's zambee muthafuckin fleece!!!
No doubt kid!!!

③ Village of the dammned facial,
Yoke, how it truely be flea? Kickin up duzzz in da coupe da villawho. Chipped beef never tastes sweet on a hot friday niz. Keep em wet and smouthhhh
Who be dat zambee fleece?

PS, leg warmers and corn bread... nice combo meal

④ Fleet Nipples aka pure moby schwanzz,
I sense a senseamilia tit, I creep to thy broon jeepum, I eat what I must, just to surveev. You know what it be like, to live in dis gecko? Da streetz is hard, da nipples are even harder... [redacted]

PS. As i dun wrizote dis lettah, I dun let repeted flinkums out thy Gashole. Pure and unriveled inspiration to say da least!

Subject: Rough agony in the hour O' chaos
Wed. 31 Mar 1999 18:47:32 -0800 (PST)

Subject: WISDOM...

⑤ Smeeootmit,
What's da woid, what's da woid, who dat be chillin by da coib.
Eatin fleece katin' geese, doin whats I gotz to do ta keep da peace.
Never smoke a dead mans dope,

m>
Mar 1999

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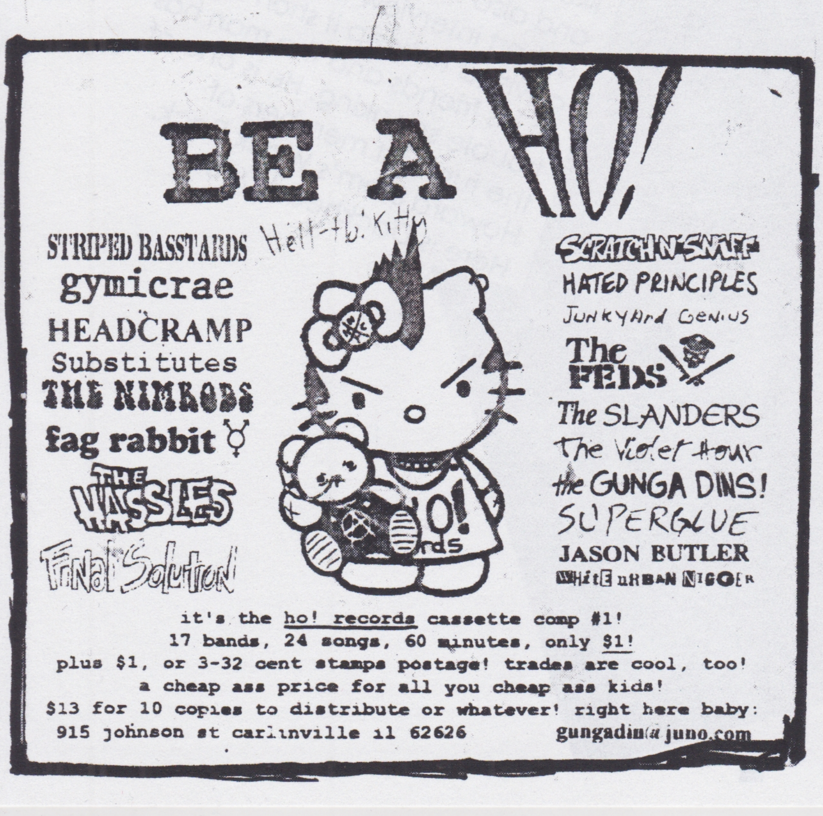

BE A HO!

STRIPED BASSTARDS
gymicrae
HEADCRAMP
Substitutes
THE NIMRODS
fag rabbit
THE HASSLES
Final Solution

SCRATCH N' SNIFF
HATED PRINCIPLES
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The SLANDERS
The Violet Hour
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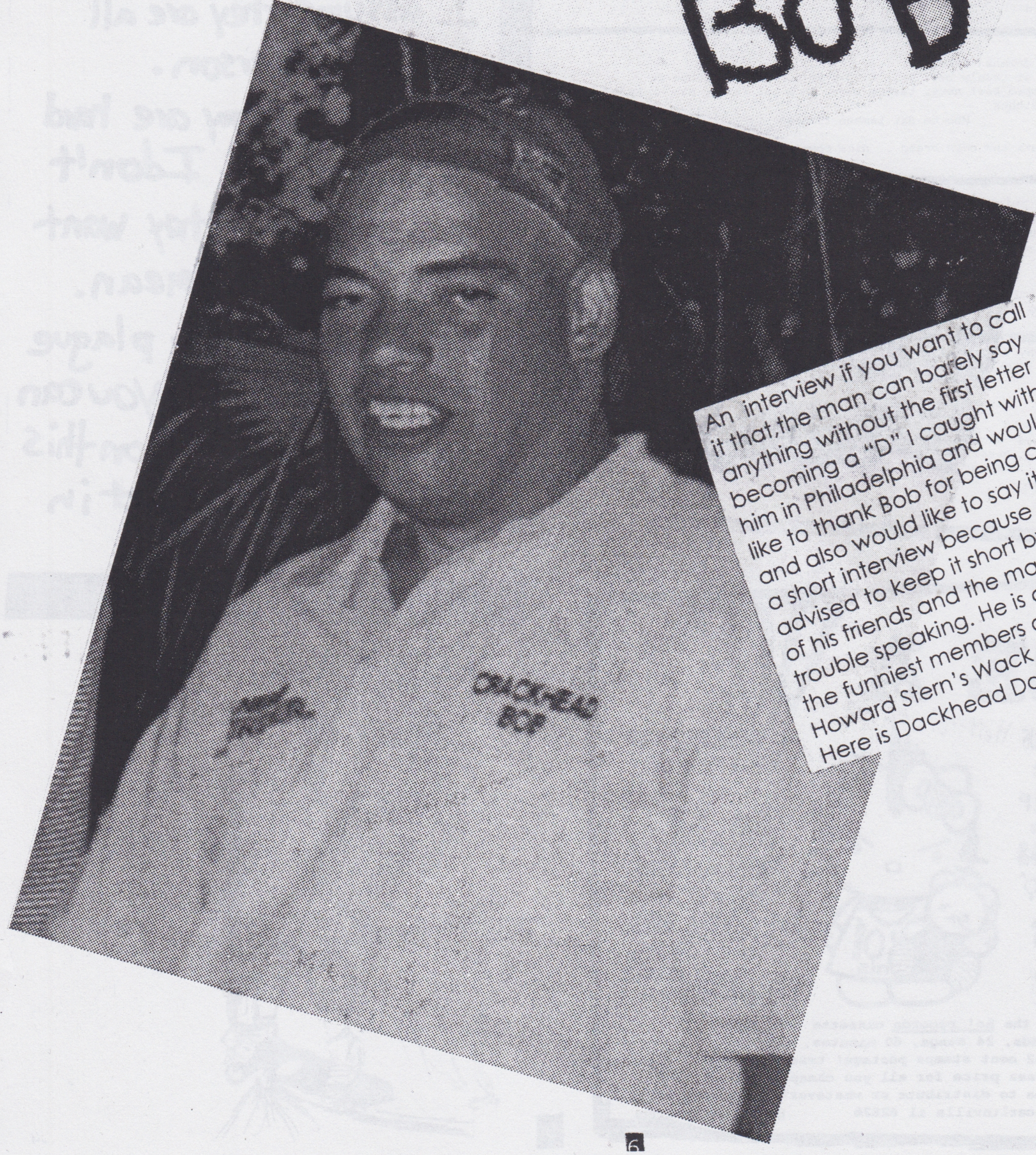
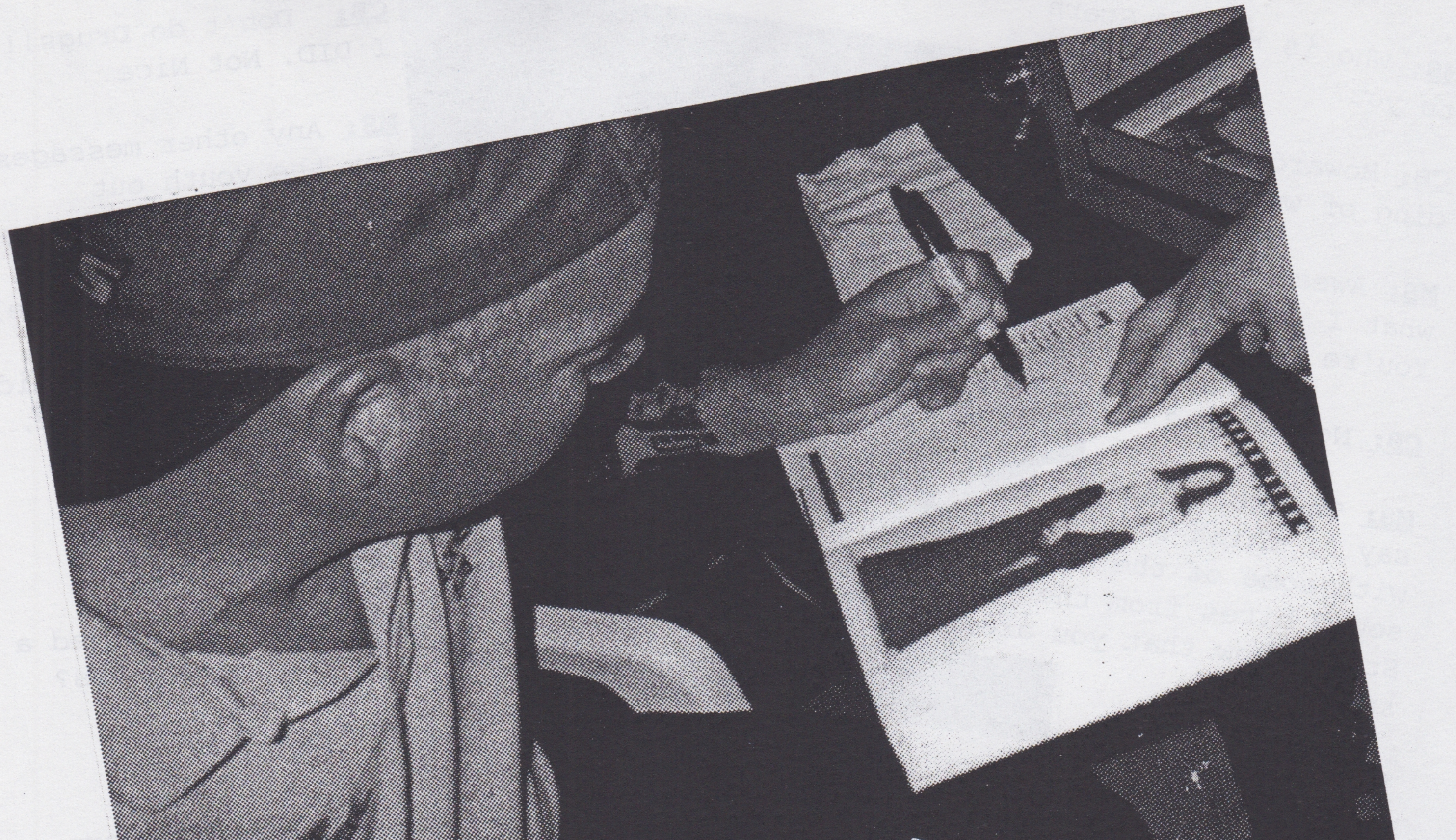
CrACKhead BoB



An interview if you want to call it that,the man can barely say anything without the first letter becoming a "D" I caught with him in Philadelphia and would like to thank Bob for being cool and also would like to say it is a short interview because I was advised to keep it short by one of his friends and the man has trouble speaking. He is one of the funniest members of Howard Stern's Wack Pack, Here is Dackhead Dob



Meat Sheet: You have been singing alot of rock songs on the Stern show.Do you have any plans to record an album in the future?

Crackhead Bob: I don't know,Denise knows, I don't know

MS: Denise is who? Your sister?

CB: Yeah

MS: Did one artist do your tattoos?

CB: Yeah

MS: Where are you from originally,New York?

CB: Dork. (New York)

MS: Who is Howard Stern to you?

CB: Howard Stuhn is the ding of wadio

MS: Awesome, that is what I wanna hear. You're the man.

CB: No you the man

MS: Thanks, will you say "I think so", along with some of the other sound bites from the Stern Show that you are known for.

CB: I think so!!! You think so?

MS: I think so. You seem to have problems talking and saying certain letters but what is your real name? George?

CB: Dorge(george)

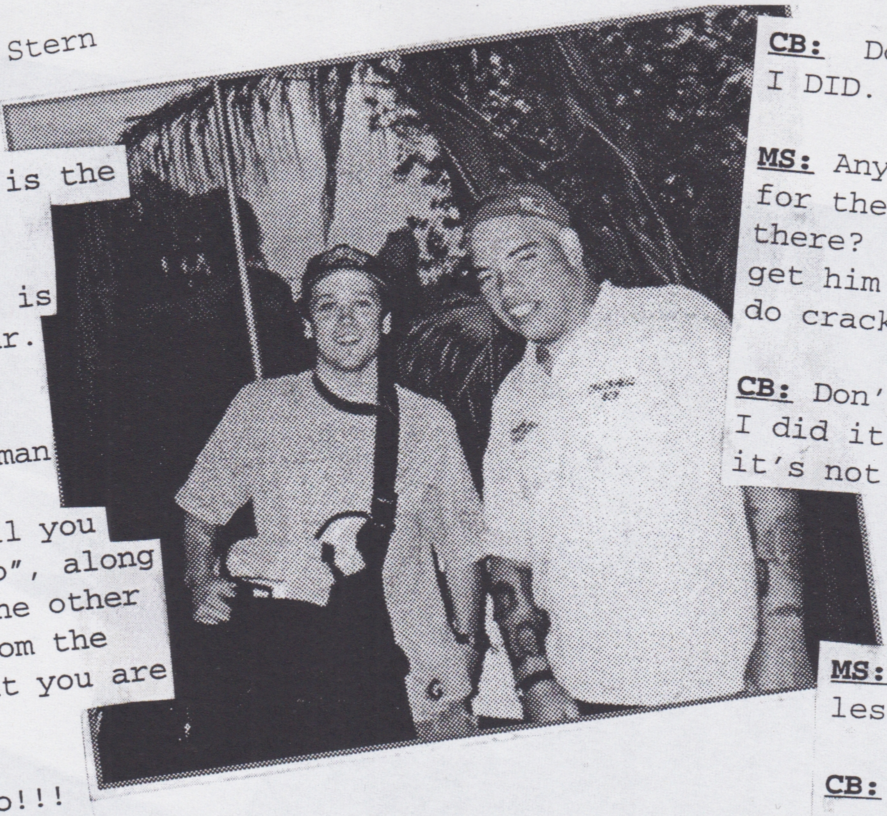
MS: George Harvey?

CB: Yeah

MS: Do you like Bob better than George?

CB: Yeah

MS: Me too it is a good basic name...



CB: Don't do Drugs!!! I DID. Not Nice.

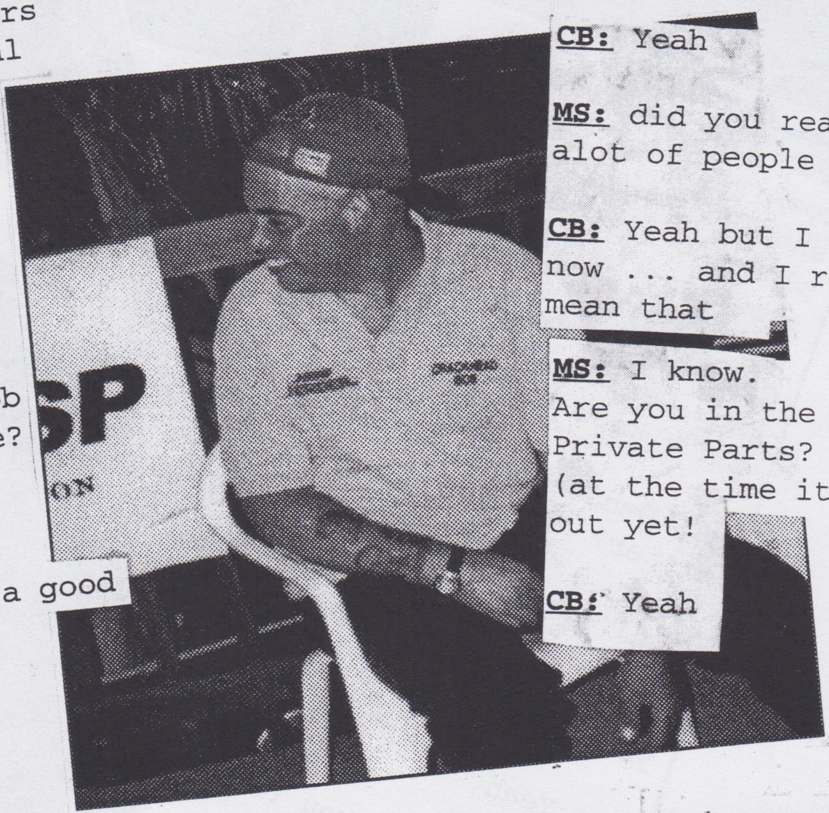
MS: Any other messages for the youth out there? (I am trying to get him to say "don't do crack" in his voice)

CB: Don't do what I did I did it all the time, it's not nice

MS: You learned a lesson I guess?

CB: Yeah

MS: You said on Stern that before the stroke you were a bad guy?



CB: Yeah

MS: did you really beat alot of people up?

CB: Yeah but I am dorry now ... and I really mean that

MS: I know. Are you in the movie Private Parts? (at the time it wasn't out yet!

CB: Yeah

MS: thanks BOB

CANDIRIA

Candiria was interviewed in June 1997 by John Meat

Meat: What are your names?

Candiria: Bebop, Carly and Eric

Meat: What provoked your wide range of musical styles? Jazz mixing with metal/ grindcore; not to label you guys.

Bebop: But hey that's what you hear, it's all in us; rather than concentrate on just one sound, we're not like that, we like so much that we want to put it all in our music so that's what we do. It wasn't that you were into jazz.. then discovered another form to add... Actually when I joined 5 years ago they were doing more death metal. The flyer that they had that enticed me said technical death metal. So when I joined I said well let's see how technical you wanna get, and then I started showing them more jazz oriented stuff and from there we all started growing as a band.

Meat: Not everyone will get it or appreciate it but I think it is really cool.

Bebop: Do you listen to alot of jazz?

Meat: No, but I still love it and have alot of respect for it. What do you think the prominent jazz players like Miles and Coltrane would say about Candiria even though they are not around today to speak upon it?

Bebop: I think Miles would be interested in it, John, I don't think we are droning enough for him, John is more of that very deep, deep, discovery of himself although we get self indulgent too. I think Miles would dig it; just for the musicality of it.

Meat: So you think those guys would dig and maybe even relate?

Bebop: Yeah, Well knowing how they were John was more into a certain sound, miles wanted the younger guys; once he reached his 30's he pulled the younger guys in cause they were the cutting edge players, he was into that.

M: What is your musical background? Are you classically trained?

Bebop: I started out with rock/heavy metal drumming That's why I hit hard.

Ken:(guitar) Black Sabbath I took lessons for a few years, alot of Sabbath then got into some other guitar players; took up some different stuff.

M: Shredding?

K: No, not really, I was more of a song writer. I don't come from a heavy metal, hardcore or death metal background, more like King Crimson/Black Sabbath and then when I joined this band not too long ago I started learning the jazz stuff, you know jamming with him(bebop) He introduced me to some wild stuff so you know I had to bring myself up to a new level.

M: Are there any musical styles you haven't done that in the future you would like to explore?

B: Yeah, Carly wants to bring breakbeats into it.

M: What about classical, flamenco, or something really difficult on top of what you already play?

Ken: You gotta talk to these guys but I'm a fan of flamenco guitar.

M: What were some bands you listened to when you were a kid?

B: My parents listened to a lot of CBS FM radio in New York, so Michael Jackson of course, early hip hop, LL Cool J and Kool Moe Dee ...

Ken: Same with me, man

B: then it was Priest, Judas Priest and Iron Maiden. Sabbath of course.

M: What Drummers really influenced you?

B: One or two? Chad Wackerman, Dave Weckell, or Bill Bruford. Any percussionist from all over the world, when I hear one I close my eyes and listen.

M: If you could add something to your band what would it be?

K and B: Holy Shit, bass player and keyboard, a funk/jazz keyboardist that can really rock chords.

M: On your records is it a studio keyboardist?

B: No that's me. The only other guy we hired on the new album was this guy we met at a jazz club named Mike Lee and he played sax on the last song. Jorge from Merauder and Joe Bacardi my great friend and drummer.

M: I noticed the vocals in your band are very rhythmic like rap. How do feel about the current status of rap/hip hop today(June 1997)

Ken: I feel it has died,

B: I think it sucks

Carly(vocals): I think there are a few good hip hop groups out there but I think it like got more all about $$$ Selling crack, whatever.

K: They have reached a spot where they can stop using drum machines

M: I wonder where all the anger and energy went that used to be why I liked rap so much?

C: I still think there's anger but it is false anger because everybody wants to be a thug.

K: There's too much thug hip hop

C: Not really much of a positive message either, but I love it, their rhythms, the way their tongues fall on the words. Its definitely lyrical and I can respect that but as far as all around music and feeling it's lacking what it had.

K: I think it's lacking extremely

B: I think it's repetitive, lots of stuff everybody is doing is really repetitive.

M: I agree totally. The artists on on their 4th and 5th generation of recycled beats and samples

Carly: It's getting really redundant

Ken: Even the hip hop song on our record I was telling the band if you wanna do it with me do it with live music, NO drum machines no samples and they were cool with it and I'm glad because that's the way it should be, I mean we're not fucking computers.

M: Do you guys take part in any other art forms beside music? What are they?

K: I'm a serious graphic designer on Mac and I love it to death but compared to music,music is a little more intense. I'm in my room and I got my computer over here and my studio over there and it's like which one do I wanna use man.

B: Me I draw alot and I'm startin to get into alot of photography. My father gave me a really nice camera and for the past year and a half I've been taking shots but I'd like to get deeper into that. I don't have alot of money to do anything with it. I grew up drawing when i was 5 but then my guitar took over my life,music. Music overpowered. I tried to take a musical approach to my drawing. I'm into alot of improvisational playing so jamming w/this guy is great (Ken) because all we do is improve when we jam: just experimenting, so now when I draw I turn on some music and let it vibrate.

M: Like a sound painting?

B: Exactly

M: Favorite comedic movie?

B: Let me meditate on that. Bill Cosby- Himself. So much impact,lots of favorites, Dead Poets Society

M: Dead Poets as far as a comedy?

B: No more for the story, there's alot of inspiration in that movie alot of motivation if you really dig in to that movie. It will set you free... I think that one of the greatest movies that had an impact on me was Forrest Gump, Man what a great movie. Another great one is called The Beat. It was about this guy who came into a neighborhood and he was just an outcast who moved in; and he used to siton the rooftop and watch kids in the neighborhood and recite poems about them. So they meet up and the kids end up beating him up and stuff until finally he wanted to kill himself and they went to the beat at the end and he wasn't there so they dedicated this long poem to him.Tom Zurillo and I were both watching the movie that night, he was at his house and I was at mine and we went to school the next day and I said dude,I saw this great movie last night; it was one of the most amazing movies ever.(someone mentions the Cro Mags yet I can't hear exactly what was said)

M: Since you mention the Cro Mags,talk about them.

B: They have had a tremendous influence on people and hardcore bands. As a matter of fact when I was fifteen I was in my first hardcore band and they were one of my favorites.

Even back then I wasn't really into hardcore it was just me and a couple of kids from the neighborhood and it was the thing to do... it was either that or don't play in a band at all. So I had no choice but to play in a hardcore band and I'm not condemning it... I think hard core is great but I wanted to do something a little more interesting It's kinda stagnant. But you gotta take it to another level; like the Bad Brains did... that's hardcore.

Update:
Subject: Candiria

When I did this interview I knew very little about the band . Now I am totally oblivious to their new material. I think they are still playing shows and doing well. I'm sure they have a website or links if you are curious.Since 1997 I have long since lost their hotline number.If this number exists still then you can get info from it. Also I printed this interview because these guys were personable and I liked their answers.

Hardcore has an intensity

Hardcore is not a sound it is a movement; it's for the youth. Like Bad Brains, they are the greatest hardcore band of all time. They are way above and take it to a new level.

M: Why do think so many straight edge kids are narrow minded since we are on the topic of hardcore.

C: I think because they label themselves. **The worst thing you can do is label yourself. In life in general too because people are automatically looking for something and if you change then you're gonna be called a hypocrite.**

B: The same with being a vegetarian, why promote it? If you wanna eat the meat eat it if you don't then don't, **People change.** I mean people change;if you want to be dedicated to something, cool. What ever music is; I would never say,"I'm only gonna play jazz" I'm gonna play whatever inspires me and go with it.. **because I don't know where i'll be when I'm 50.** I mean, I could be dead.You gotta live each moment...as if you're gonna die the next day. I don't do any drugs but I might have a drink. I wouldn't think or care less of someone who did. I don't condemn it or condone it.

Carly: To me that's another form of... if you are not friends with someone because they smoke or eat meat; that's another form of racism.

So the interview went on longer into the summer night of Manville, NJ with some real insights and there was alot of positvity that still inspires me now. But due to the fact I hope I don't bore the pants off the readers I cut it off here. Thanks to Candiria. Suffice it to say they are down for the cause to make quality music.

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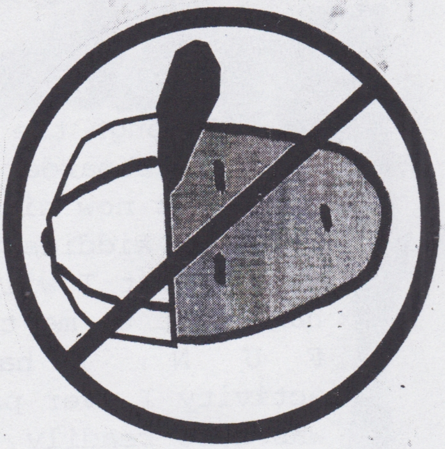
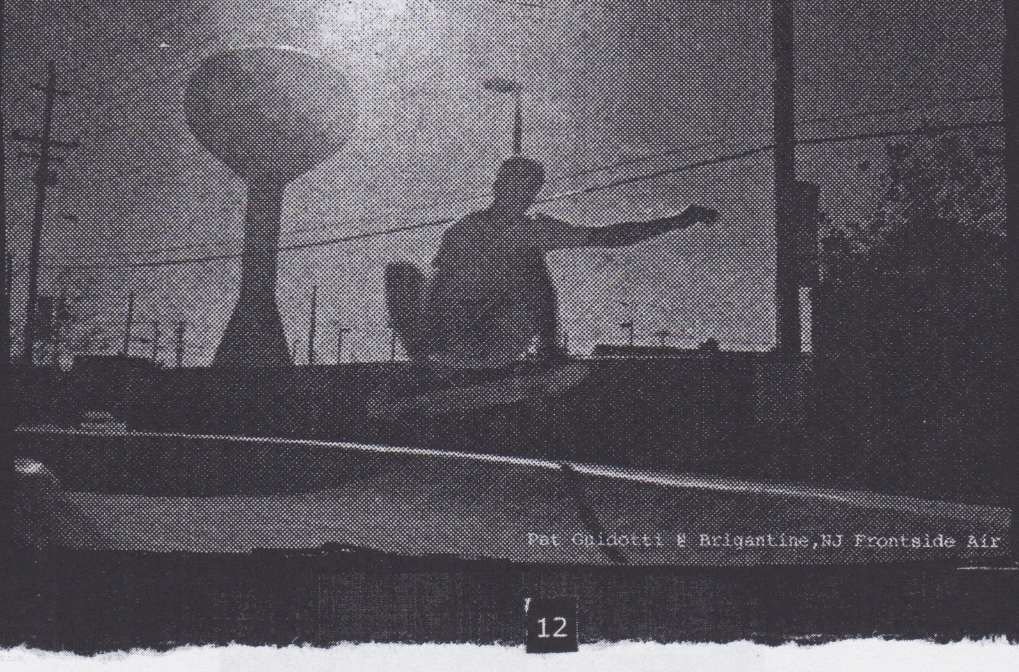


MEAT SHEET PUBLIC SERVICE ANNOUNCEMENT

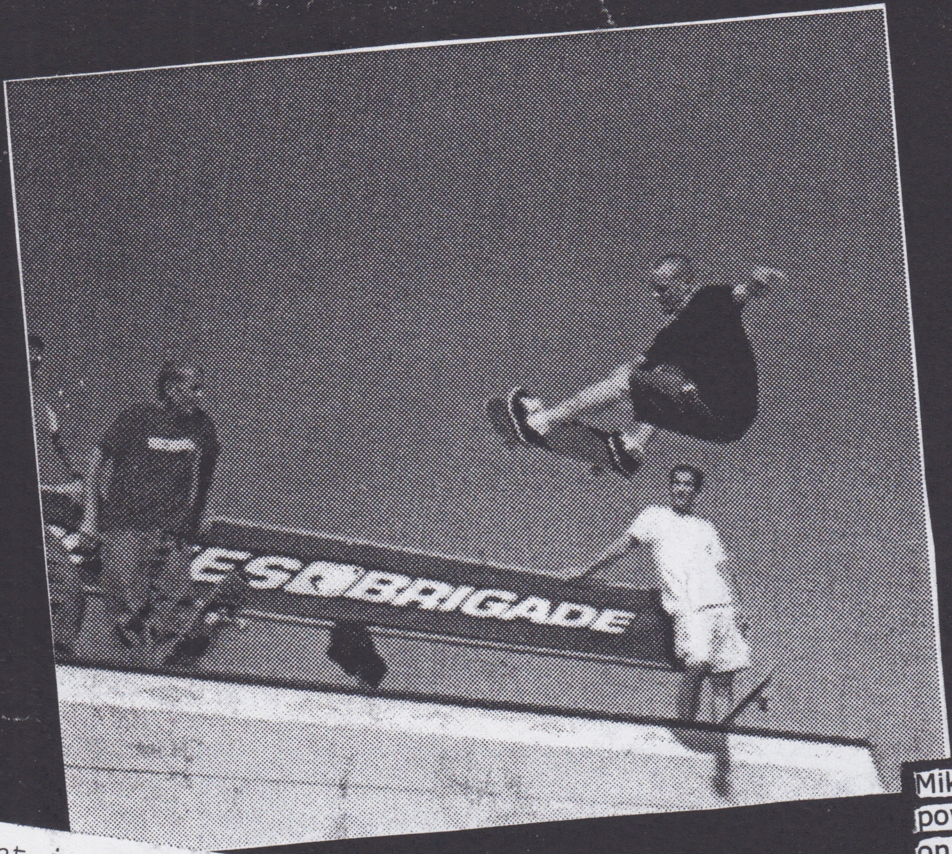
ONLY YOU CAN PREVENT CROOKED LIDS!

Through the years I have been an avid skateboarder. It has been a solid ten years now since I started. I won't bore you kiddies with "old school" stories but I will speak upon what it has meant to me the whole time... FUN. It has been the funnest activity I ever participated in. It was also readily accessible,positive,and exciting to say the least. The only hindrances were the rough NJ winters.

In addition to memorable sessions, I have met many people through skating. I know skaters from all over the place. Over three quarters of these people were cool. The ones that weren't either are dicks or they have long since quit and taken up coed naked muff diving or some crap. I also miss the cool skaters that quit too but that would be going into a whole other focus.



Pat Guidotti @ Brigantine,NJ Frontside Air



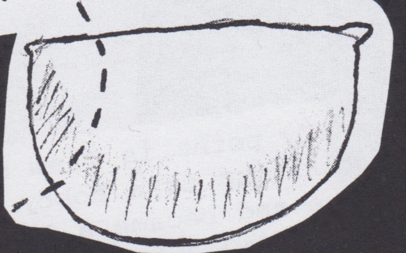
Mike Vallely
powers a frontside air
on the powell mini
Meatphoto '97

My point is I am so happy I chose skating as a hobby because it consumed me and became a lifestyle. I have seen the days of 10”X30”,”HellConcave”, ”bone-ite”, no-complies,street plant sessions,and technical street tricks. It is as dear to me as it was when I started. Skating has taught me disciplin and how to transcend failure.It is an art form like all other realms of self-expression. Now vert is back,wheels are big, and people ride longboards. Yeah it is trendy but it is in a golden age at the same time. I even see alot of women and young ladies riding and that is RAD. There are about 4 generations of skaters and they all seem to be stoked. All of that aside, I simply love skateboarding and like Pee Wee says,”why don’t you marry it? I would if I could because most marriages don’t last as long as th time span I have been riding. Feel free to write me and tell me what it means to you.

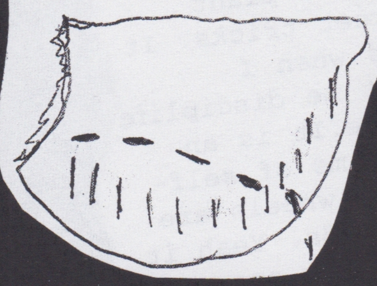
The Guidotti Pierogie Eating Method.

First a pierogie is a food derived from Poland. It is like a ravioli except cheddar cheese and potato fills the pasta pocket. I explain this because some people look at you like you're a ~~loonatic~~ lunatic when you mention this food. Anyway this man named Guidotti has devised a very efficient method for eating them

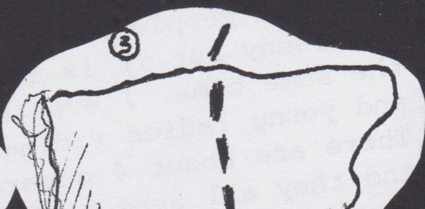
① Take the corner off with fork

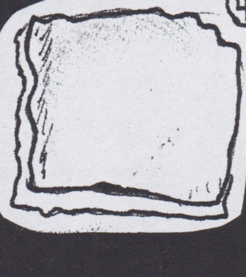


② Remove bottom
leaving a rectangle-like shape



③ Take the right corner off





④ You are left with
a square
Eat it last

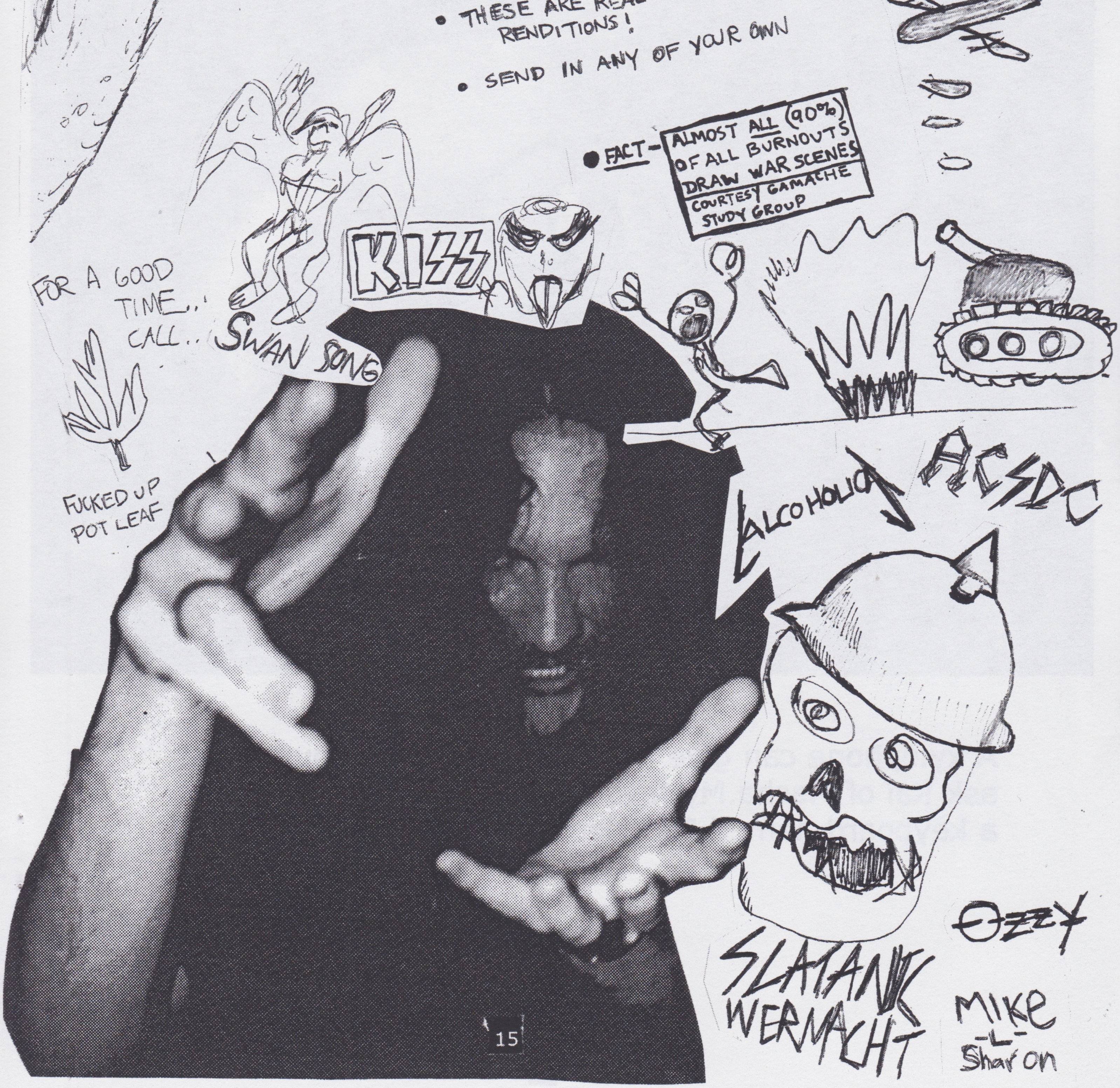
Thanks Pat

BURNOUT DRAWING
GALEREE

eat pussy
NUMBER OF THE BEAST
666
SMOKE UP!!

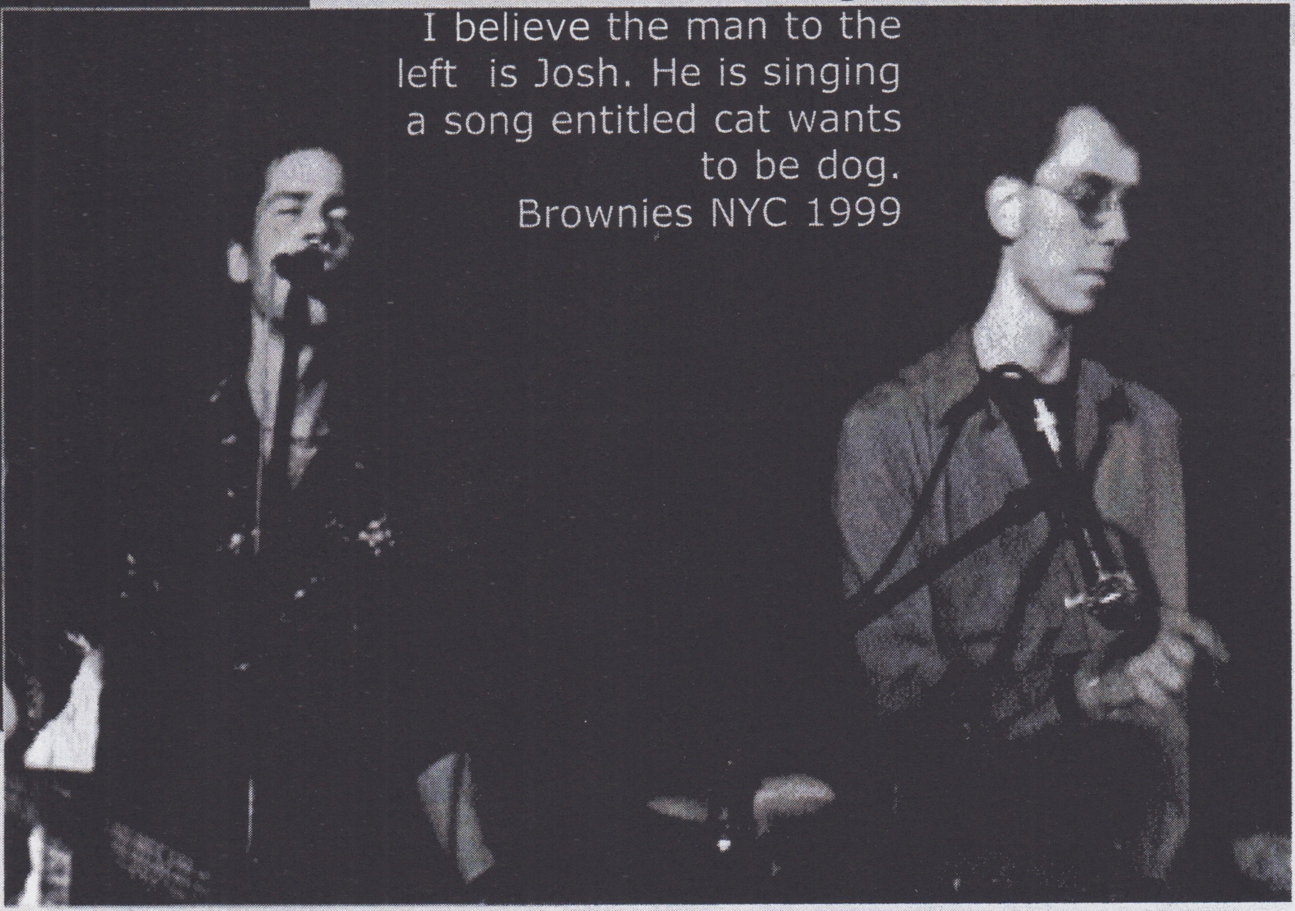
- THESE ARE REAL BURNER RENDITIONS!
- SEND IN ANY OF YOUR OWN

- **FACT-** ALMOST ALL (90%) OF ALL BURNOUTS DRAW WAR SCENES
  COURTESY GAMACHE STUDY GROUP


FOR A GOOD TIME... CALL...
SWAN SONG
KISS
FUCKED UP POT LEAF
ALCOHOLICA
AC/DC
OZZY
SLATANIK WERMACHT
MIKE -L- Sharon

A xylophone can give new life to a bands sound, just ask Kai of Macha.My favorite instrument they have is a keyboard named Fun Machine. Brownies NYC 1999

This is Macha. They hail from Athens, Georgia. They have a very soothing yet powerful sound and use many instruments, some from southeast Asia. Xylophone,zither,and keyboards (just to name a few) give this band a pleasant texture. Look for them on tour in NYC. Their music is tight



I believe the man to the left is Josh. He is singing a song entitled cat wants to be dog.
Brownies NYC 1999

Give me more Rival Schools
Walter singing hard singing hard
Singing fucking hard
Brownies NYC

SUMMER
BONES-BRIGADE
TOUR '97

Mike V. floats a Beni Hana down in South Jersey on a very hot day. MeatPhoto

SAMHAIN
BOXSET

a FANBOY review

by Bill Goertz

Finally, at long last to complement our MISFITS boxsets, Glenn has finally released this gem to us fiends! But it is that great? I am not so sure. The cover art is superbly done by artist Martin Emond,
(Danzig CD covers and Verotik book covers). We have a cool 28 page booklet with tons of photos and lyrics to Initium and November Coming Fire. But wait, no lyrics to Unholy Passion, or Final Descent? what gives!? And speaking of Unholy Passion, the original vinyl tracks are nowhere to be heard! The disk has only the Final Descent mixes from its
initial release! So all that was done was just flop some tracks around and call it original!!
VERY disappointing Glenn!!

But, the set does have some good stuff; a video containing live concert footage from 1985 to the last show in 1986. An xtra 18 track live disc with 2 shows, and added to the Final Descent disc we have: Twist of Cain, Lords of the Left Hand2, Trouble, and Possession! Yet those tracks are all mixed up on my box, I heard this happened to a lot of them. But no other alternate takes though. Although I heard a different version of Novembers Fire on a bootleg! Also included is An 8 page violent/erotic comic featuring Glenn and pals. And if you ordered thru EMAGINE you got a free 3" scarecrow pin to the first 1,000 sets. A good buy, but don't expect a lot of new music.

I give 3.5 out of 5 skulls

☠ ☠ ☠ ☠

nerve

You don't need distortion for me to like your band,you just have to have something These guys have something. They have a catchy, analog, warm sound. They also dress way cleaner and neater than my dirty self. An e-mail interview,note the date at the end and my update if you wish to get in touch. Meat

Name:nerve generator
Style if any?:kevin likes to wear skinny ties and fancy leather shoes, james opts for the cowboy look with a little bit of makeup, and rob likes turtlenecks.
Hometown:two boys in philadelphia and one boy in new york.
Your current playlist:we play whatever songs we play well, which is tough...about every other show we do is a disaster. some of our faves to play live is hollywood, void in the picture, hold me down and instigated afterthoughts.
Your bands sound if it were animal:well animal is certainly behind the drumset. kevin used to have to play in his underwear because of the heat he would give off from his drumming onslaught. he has since calmed down a bit thanks to the downers he constantly takes.
What media influence your creative process:avoiding the media influences our creative process.
One record you can never get sick of:the three of us would never agree on one record except perhaps the velvet underground's "loaded". head held high is quite possibly one of the most ass-kicking songs ever made.
Favorite venue:our fave rave is definitely arlene's grocery in new york's lower east side. nice people, good sound, has it's own draw (since we don't have one of our own). we've definitely played our best shows there.
80's movies you like:beastmaster, spinal tap, pee wee's big adventure
The best video game ever was...miss pac-man
how you decided on the name...it's the name that appears on my birth certificate.
If you could own any extra musical equipment it would be...pedal steel guitar, grand piano.
comments on the new Star Wars ?the first star wars will always be, to me, one of the best sci-fi's ever made, so i can only imagine the new ones will be an increadible disappointment since it will be aimed at a younger audience that is only interested in computer animation (which never looks real).

Update:

Subject: Nerve Generator

This band is still around. They may play around NYC this winter. You can find out more info if you write to:

James Botha
325 Humboldt St.#2
Brooklyn,NY 11211

home.earthlink.net/~generate

generator

Furley or Mr.Roper?jack tripper kicks both of their asses!

Pizza or pasta?what are those slices of bread with cheese melted on top that you get at four in the morning after you've been drinking all night?

Stage guitar(s)and setup:i play a 1965 fender jaguar, which looks cool but doesn't play so well, rob plays a moog rogue and a casiotone (which has some of the best drum machine sounds you've ever heard-check out the secret track on "this is 4-track!"), and kevin plays a mutt drum kit.

Tell me about "void in the picture"cowritten by rob and i(the song itself, that is). the tape took a couple of months to record during the fall of 1998. we did it because we felt we had gone through many changes since the recording of our cd that it was important enough to release our latest material. a new cd would've been nice but we didn't have enough songs or money. i record all of our songs on my four track (a tascam porta studio 424) in my bedroom. i wish i had better recording equipment but i just don't have the money. we've tried going into the studio but it never comes out right and it's too expensive.

Thriller or Off the wall?no one can resist the evil of the thriller!!!

Describe anything about philly you like:leaving

Any message you like for the readerswe've been doing this band for two and a half years now and we're still at the bottom rung of the ladder. i don't know where i'm going with this but if anyone could give me a ride to the airport it would be much appreciated. thankyou. james botha of nerve generator. april 19th, 1999.

rival schools

You may or may not like this band but most people will agree that the nineties were a dark age for music. I hope this band(along w/others) will lift music out of the murky slop that is being played. They are competent musicians indeed. I feel their music has a unique sincerity and honesty(and power!) that isn't present today in many bands. I caught Walter after a gig and interviewed him. you may know his music From the Old days of Quicksand ,for openers. Due to my slack and utter stupidity I somehow did not get an actual recording of what was said.Upon realizing this i felt like how you feel when you lock yourself out and the keys are there laughing at you. So the responses are 80% accurate. It is what he said just not word for word. Fortunately I do remember what he said and I managed to keep it short.. .Here Goes

Walter:guitarist and
singer of Rival
Schools United By
Fate.
Brownies
NYC
Photo:
Meat

Q:How did this band come into existence?

A: Quicksand was supposed to get back together but it wasn't working out. It was time for something new.He made it clear that he was not trying to diss Quicksand

Q:The song Grunge Model seems to have an ever so slight sad tone to it,am i accurate by saying this and if so can you elaborate?

A: "I like to create moods from instrumentals" and yes there is a slight melancholy to it.The song refers to an actual grunge model he had a crush on. If you hear a slight Smiths sound ever it's because Walter digs what they have done.

Q:What specific art form music or other has made a impact on you?

A: Many bands,lately Nico (I believe this person worked with theVelvet Underground) As far as other media,he said "i try to find the good in all things"

Q:What would your biography be called if it were to be written

A: Wish you were Here

Next i tried to ask some dumb questions and i don't believe it could have worked due to the fact the other questions

rival schools

were serious. What was funny was the look on my face when i attempted them. I must have looked like a kid who just broke something real expensive because i felt like i was gonna crap myself.

Q: Why is don fury mad? Does he have a temper?(this is the one question that made me nervous,from this point on I knew silly questions were not a good idea)

A: He's actually a good guy

Q: What about the burnouts,should they be preserved? Will the whole thug hip hop thing consume itself?

A: In more words or less it seemed like the time for metalheads was over and now it would seem like a bad joke. He did state that the thug types walking around today would have been burners had they existed in the eighties. I totally agree.

Q:Have you ever skated?(skateboarded)

A: Back in the day Walter rode. If I am correct he told me he was shot at or actually shot while skating.

Look for some material from this band early in 2001. Thanks guys

CACHE : Bassist of Rival Schools United By Fate.
Brownies NYC 2000

I GOT SHIRTS

The Game is up!- short sleeve shirt featuring one of Americas most prominent educators.You know him?
White T-shirt/ 2 color front /1 color neck print
Size L/XL only right now.

FRONT7
Some people are dumb
FRONT↑
Translation:The game is up!
You will read Meat Sheet Fanzine

Some people are dumb - Have you ever wondered why people act the way the do,now this shirt will sum it all up in one phrase,unless you are crazy. I'm not making that shirt though. Short sleeve in Navy,Kelly Green,Athletic grey,light Blue,Natural/Sand,Maroon,and Orange
1 color front in assorted ink colors / 1 color back same as game is up T shirt
Sizes M,L,XL (include second color choice.Due to availabilty I may have to substitute a color

Meat Sheet Fanzine

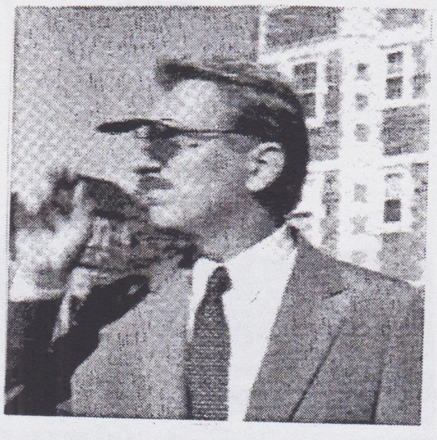
↑ ↑ ↑ ↑ ↑

THIS IS THE BACK "NECK" PRINT FOR BOTH DESIGNS

*Send a money order payable to John DeSmet (not John Meat) to:
138 Washington Rd.
Sayreville,NJ 08872
Price includes shipping.
Allow ample time for delivery(2-6 weeks)
If you send cash I'm not responsible for some lowlife stealing it at the post office so don't do it.
I don't want any neagtive feelings towards my zine especially over money. Thanks for your support

$12 each

ROONEY EATS IT!!



MEAT MARKET

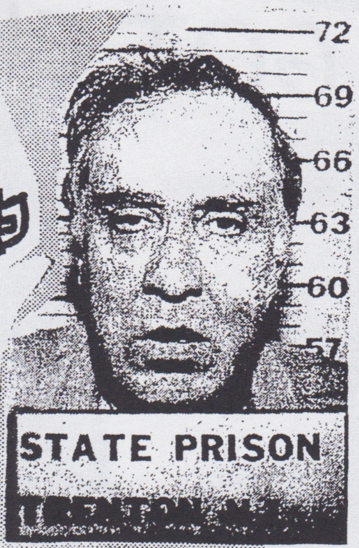
Design	Size	Color	2nd color	Qty.	subtotal
Game is up! /T-shirt					
Some People/T-shirt					
Issue 2 /Beat Street	X	X	X	X	X
Issue 3/ skateboards	X	X	X	X	X
		Total Damage			

yes, more

MUG SHOTS.

• MEAT + POTATOES FANZINE TRIBUTE •

Yes, yes, more mugs of entertainers, bottom feeding vermin (politicians) and anyones face who is amusing to me. Due to a shortage of time this is what I have now...

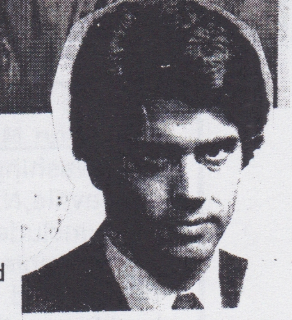


ELIZABETH
40

The last thing I saw when I got lost in Elizabeth NJ

If this picture doesn't convince you to contact these guys... you are not metal!

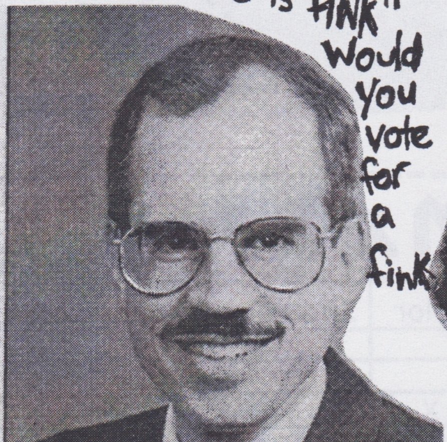
UNHALLOWED ZINE



Psycho boyfriend circa 1970's

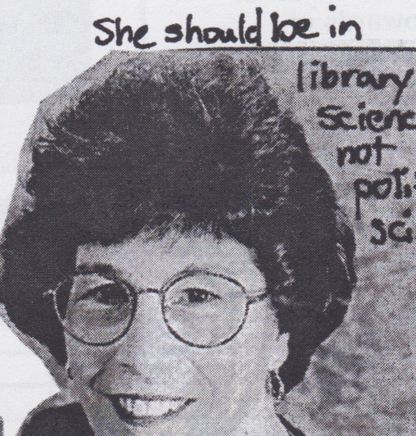
HAPPY ELECTIONS! I DON'T TRUST THESE POLITICIANS JUST BY LOOKS ALONE...

This winner's name is "FINK" Would you vote for a fink

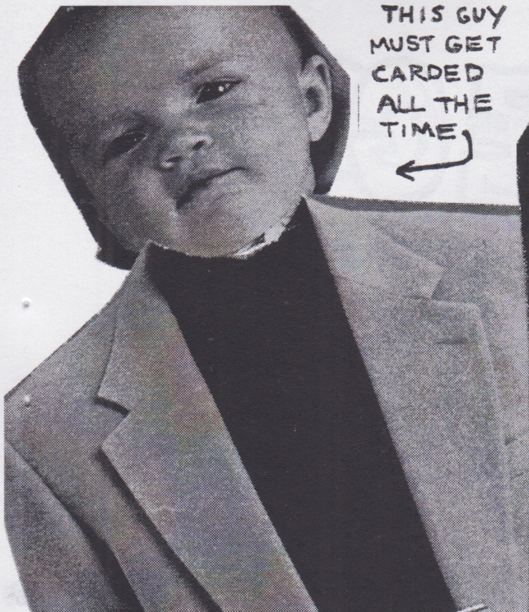


Larry Fink

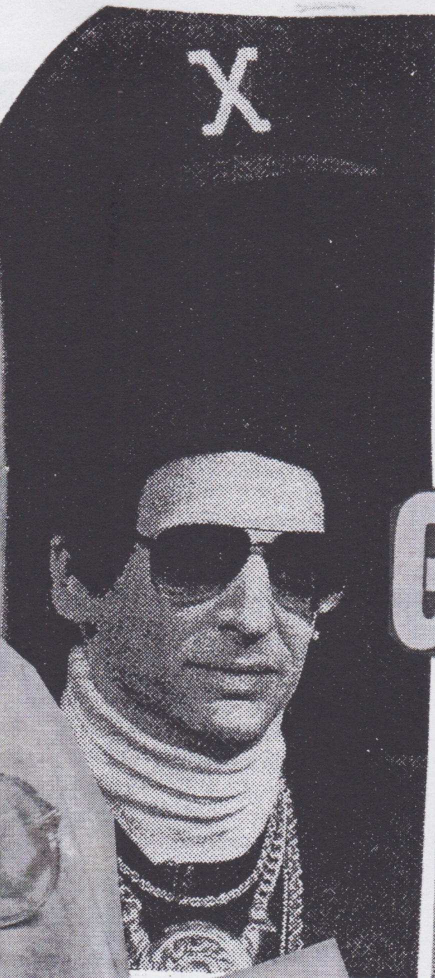
She should be in library science not political science



Relax... I'm a professional



THIS GUY MUST GET CARDED ALL THE TIME



SOME FBI FAT HEAD

GOODFELLA

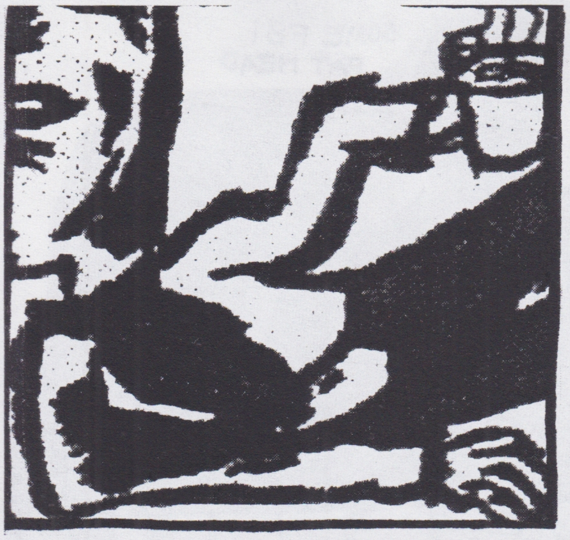
AP LaserPhoto
Former mobster Henry Hill (above) leaves an interview at the Essex County Jail in Newark after his arrest on parole violations.

RUSH LIMB FATTEST FAT HEAD AWARD

DIARHEA FACE "I JUST POOPED MESELF"

THORNTON MELN
EASY MONEY
WALLYSPARK
RAPPIN RODNEY DANGER FIELD!
BIG FAN
BIG FAN!

1



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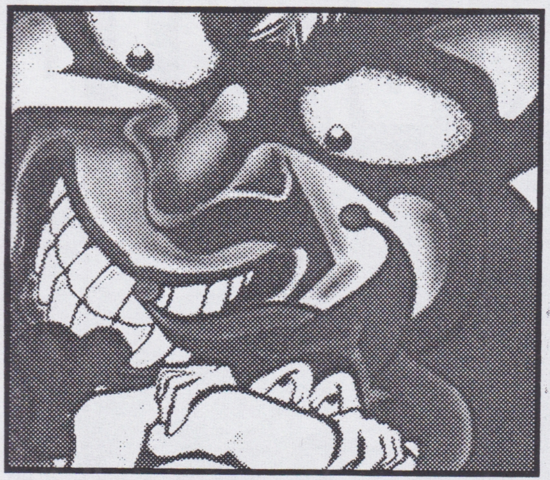

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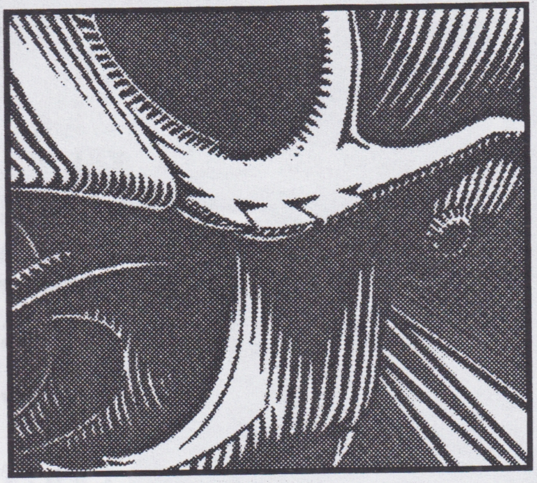

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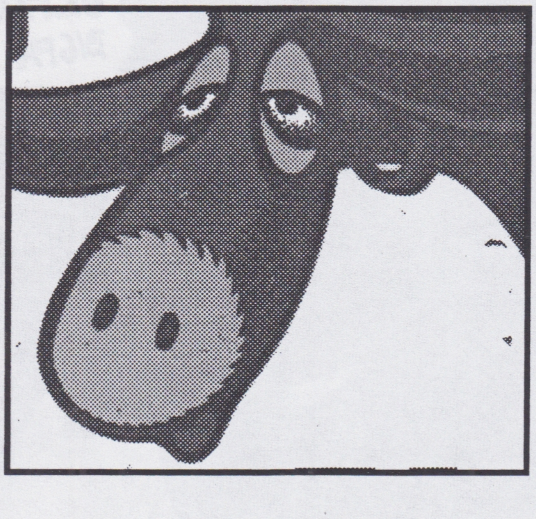
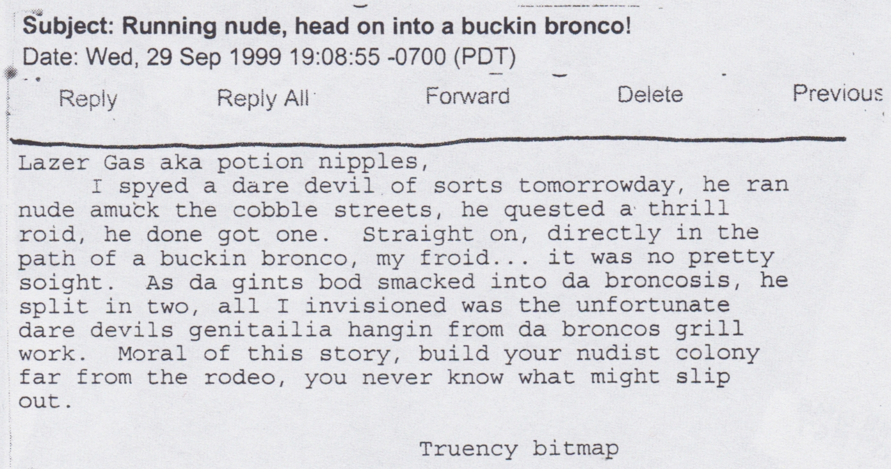


SKATEGRAFX
CONTEST

Name the Pro skater and sponsor represented in these four images. The person to name the most (or all) will win a specially selected prize Indicate T shirt size with entry. Old school lives!!!

MORE MYSTERY EMAILS

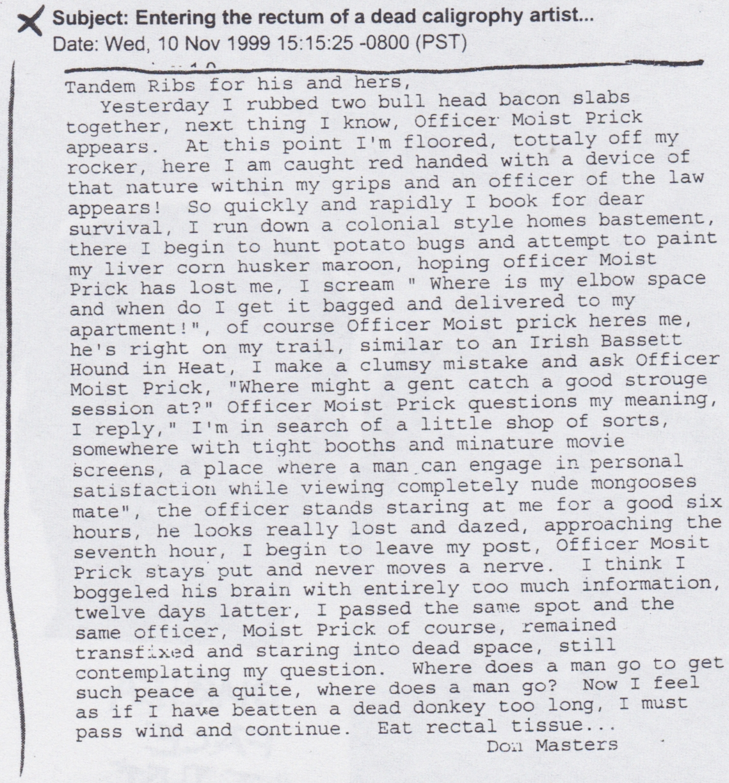


Subject: Running nude, head on into a buckin bronco!
Date: Wed, 29 Sep 1999 19:08:55 -0700 (PDT)

Lazer Gas aka potion nipples,

I spyed a dare devil of sorts tomorrowday, he ran nude amuck the cobble streets, he quested a thrill roid, he done got one. Straight on, directly in the path of a buckin bronco, my froid... it was no pretty soight. As da gints bod smacked into da broncosis, he split in two, all I invisioned was the unfortunate dare devils genitailia hangin from da broncos grill work. Moral of this story, build your nudist colony far from the rodeo, you never know what might slip out.

Truency bitmap



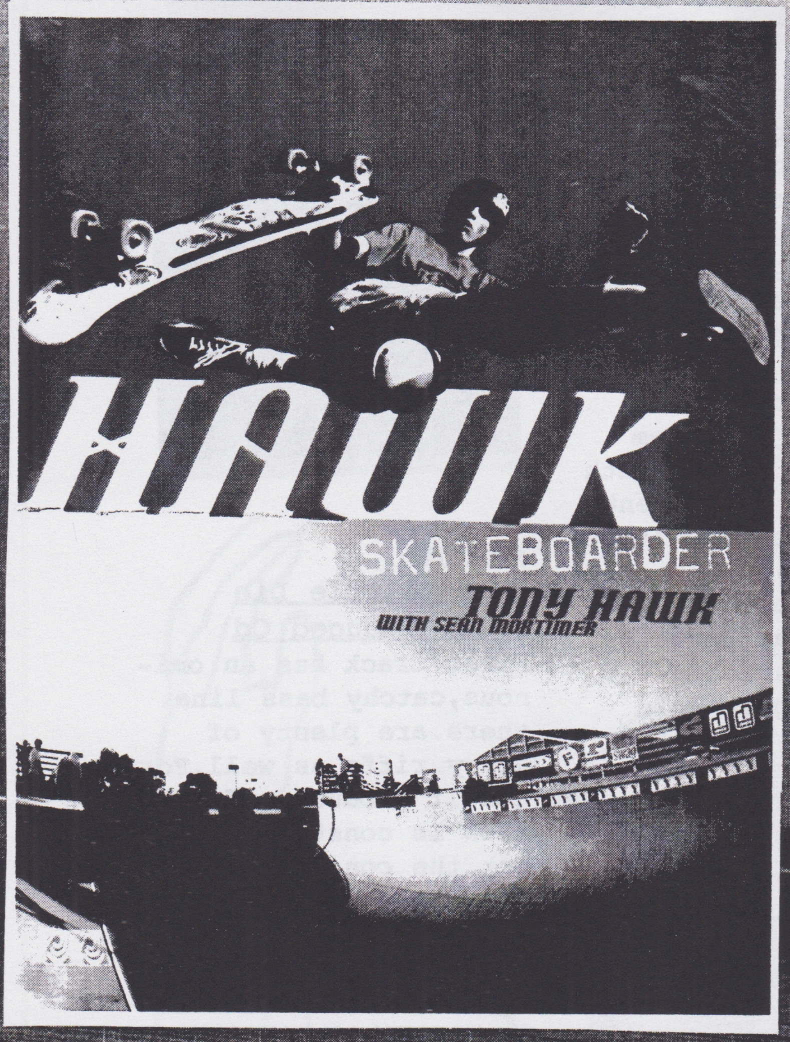
Subject: Entering the rectum of a dead caligrophy artist...
Date: Wed, 10 Nov 1999 15:15:25 -0800 (PST)

Tandem Ribs for his and hers,

Yesterday I rubbed two bull head bacon slabs together, next thing I know, Officer Moist Prick appears. At this point I'm floored, tottaly off my rocker, here I am caught red handed with a device of that nature within my grips and an officer of the law appears! So quickly and rapidly I book for dear survival, I run down a colonial style homes bastement, there I begin to hunt potato bugs and attempt to paint my liver corn husker maroon, hoping officer Moist Prick has lost me, I scream " Where is my elbow space and when do I get it bagged and delivered to my apartment!", of course Officer Moist prick heres me, he's right on my trail, similar to an Irish Bassett Hound in Heat, I make a clumsy mistake and ask Officer Moist Prick, "Where might a gent catch a good strouge session at?" Officer Moist Prick questions my meaning, I reply," I'm in search of a little shop of sorts, somewhere with tight booths and minature movie screens, a place where a man can engage in personal satisfaction while viewing completely nude mongooses mate", the officer stands staring at me for a good six hours, he looks really lost and dazed, approaching the seventh hour, I begin to leave my post, Officer Mosit Prick stays put and never moves a nerve. I think I boggeled his brain with entirely too much information, twelve days latter, I passed the same spot and the same officer, Moist Prick of course, remained transfixed and staring into dead space, still contemplating my question. Where does a man go to get such peace a quite, where does a man go? Now I feel as if I have beatten a dead donkey too long, I must pass wind and continue. Eat rectal tissue...

Don Masters

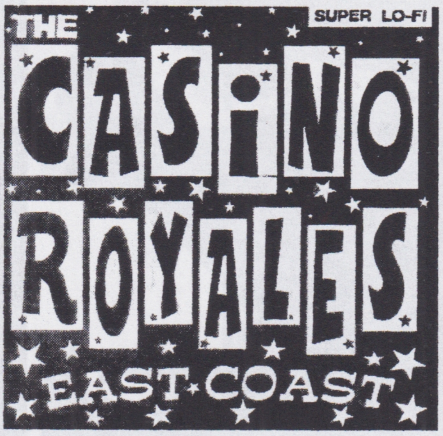
What does this mean?! I don't Know



TONY HAWK
FAKIE OLLIE
AT DEL MAR

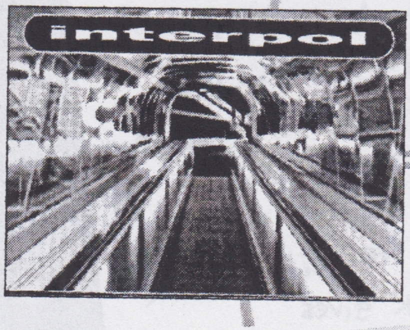
BOOK REVIEW:

This is an auto-biography about the most notorious and influential skater ever. That is my opinion, but let's face it he invented a whole bag of tricks, dominated the contests, and started his own company. About the book, it starts with some little Known facts. The reader really can get a feel of who he is. It is simple enough for the laymen but if you skate and like Tony (like me) you will savor all the great Del Mar stories. It gets repetitive at times. Face it he won So many contests it's hard to Keep it interesting. The book reads like, "I flew to Lake Tahoe, skated poorly but still won. Flew to Savannah GA + won there too but I still wasn't satisfied. You will get the gist. This book is a real good time for the older skaters This is not to say younger skaters won't like this. All I'm saying is I grew up watching Hawk destroy everything he rode (and being into Powell Peralta). This book gives me new respect for Tony. He is a true innovator and will continue to inspire my skating. HAWK'S RIDIN' GOOD!!!



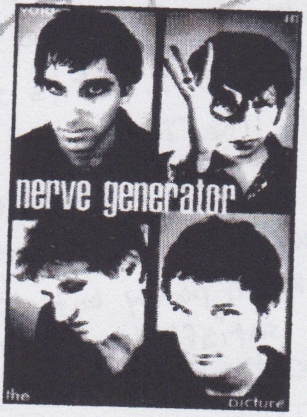
Casino Royales/Dimitri Gurevitch Quintet split 7"

The Royales are very proficient surf rock.Cool melodies. It's all about headin down to the beach,if you have done this before then you need to groove to this and cruise. I await to hear what this band will do next. DGQ is more zany.
This record features some real nice upstrokes which give a lilting reggae feel but then again this band changes styles and timing frequently. It is as fun as casino royales but a different ride.



Interpol-
Demo tape

Driving, droning rock music with vocals that sound monotone.kinda like the way the guy from Beat Happening but to a much less degree they get compared to Joy Division and due to my musical ignorance I have to tell you I am not familiar enough with joy Division to comment. I do like the repetitive catchy songs.
The bass lines are good and the guitar hangs on several notes for a few bars. These guys hold their own in my book.

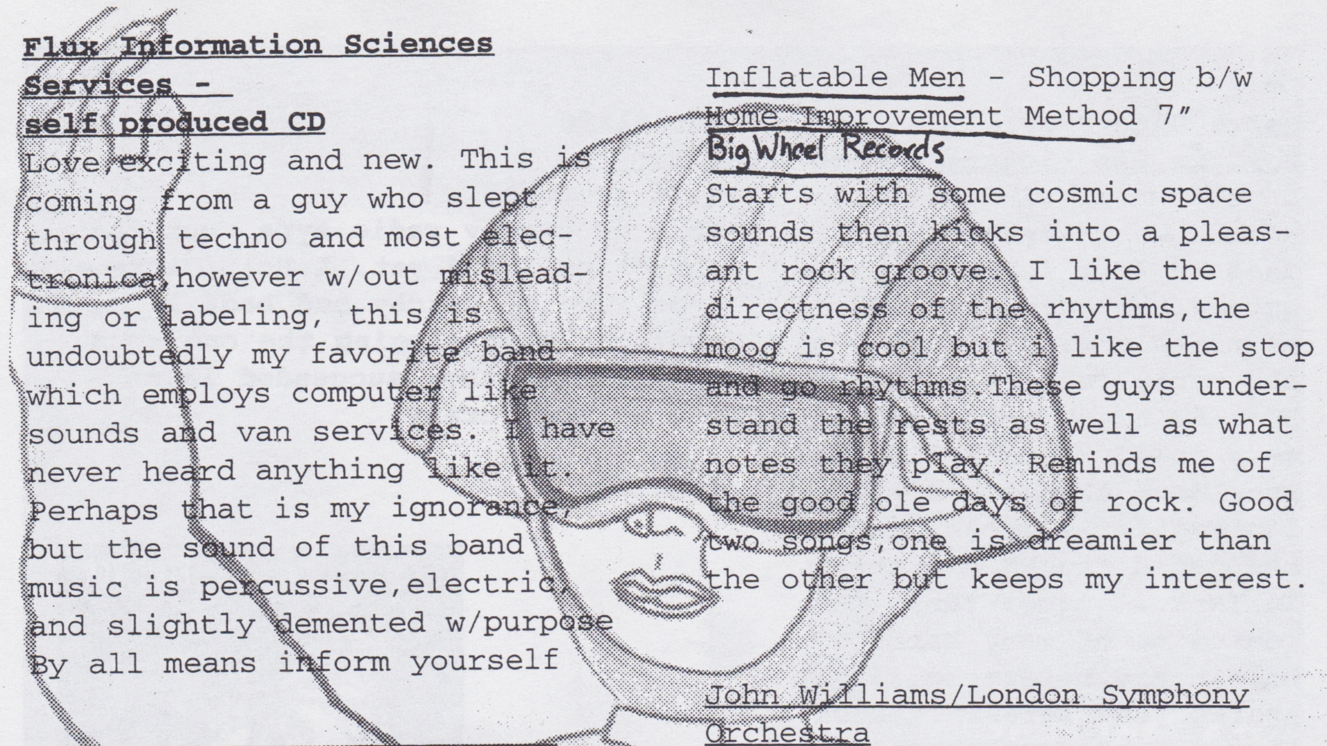


Nerve Generator- Void in the Picture

Kuscha-
Sweet Little Lie
self produced Cd

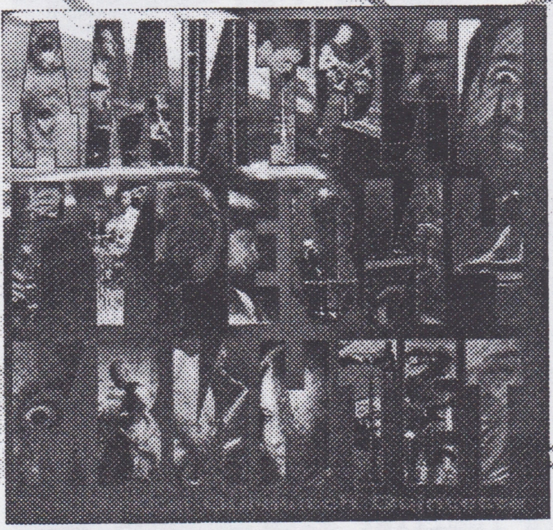
First track has an ominous,catchy bass line. there are plenty of heavy riffs as well.For a self produced effort this is constructed well but the concept is very self loathing and Reznor like in its demeanor. In fact it is almost like a nine inch nincompoops tribute in many ways. This disc came complete with some really funny pictures of the artist in makeup and standing in a jesus christ pose with limp wrists! I got some giggles out of that. I don't know what else to say because this guy has one more disc out than me but that doesn't mean i'm gonna hold back in fact if you want i'll send you these pictures so you can laugh as well If you like NIN get this

ALL reviews, old + new
by J. Meat



Flux Information Sciences Services -
self produced CD

Love,exciting and new. This is coming from a guy who slept through techno and most electronica,however w/out misleading or labeling, this is undoubtedly my favorite band which employs computer like sounds and van services. I have never heard anything like it. Perhaps that is my ignorance but the sound of this band music is percussive,electric, and slightly demented w/purpose By all means inform yourself



Dimitri Gurevitch Quintet
self titled CD
Smelly Cat Records

Wacky and superbly executed songs.There are horn players and the standard rock set up but djembe drums and a rain stick on a song or two. Perhaps a little too diverse for the radio, these are clever fun songs yet there is a certain seriousness as a player one must have to pull stuff like this off. Call it what you like, it's an experimental rocking time that fuses many styles. I dig it.

Inflatable Men - Shopping b/w Home Improvement Method 7"
Big Wheel Records

Starts with some cosmic space sounds then kicks into a pleasant rock groove. I like the directness of the rhythms,the moog is cool but i like the stop and go rhythms.These guys understand the rests as well as what notes they play. Reminds me of the good ole days of rock. Good two songs,one is dreamier than the other but keeps my interest.

John Williams/London Symphony Orchestra
Star Wars Episode I Soundtrack
Sony Music

Forget the hype(If you can) This is a real musical masterpiece that conveys alot of moods and places. If you don't believe me listen for yourself. I now understand the power. Classical magic that you can count on. Duel of the fates,what more do you need?

the
in
flatable
men

Nerve Generator -
Void in the Picture - demo

A very warm, vibrant rock sound. Moog keyboard is used In fact it is nice and quirky,the vocals strike me as nostalgic. Kinda like the early rockers of the 50's/60's. The drummer is very solid as well I would recommend this to people looking for a break from the jaded "rock" out there. In fact at times they remind me of many bands i have heard before so if it sparks your interest check them out. A fresh approach with alot of older influences.

Macha-
JetSet Records

Real ace stuff from these guys hailing from Athens. Very original and satisfying to listen to their airy refreshing tunes that sound a bit Asian. The vibraphone and other instruments used bring a unique flavor. This band is sonically superb and on the mellow side but never boring. The cuts "capital city" "cat wants to be dog" "the short life" and "visiting the ruins" are my faves.

Shelflife
2 song cd
self produced

This is catchy radio type rock that hasn't exploded yet. A Hole/Nirvana type ripoff. Catchy and bad. I couldn't stop singing the one song so at least they succeeded in making me more crazy.

EERIE VON
The Blood and The Body

Eery Von
The Blood and The Body
Cleopatra

To walk the night with Von, A dark journey with horror sounds.It may not be dark enough for most Danzig fans. His vocals are more of an Elvis/goth thing like Danzig (he used to jam with Danzig and in fact if you are familiar with Samhain and dig them as much as me then check this out). He knows how to create mood but these vocals are a little too much at times. He tries too hard to be danzig and "spooky". There are some real good songs for the horror/ Samhain/Misfits crowd. This is a disc I spin when its halloween and when I want to creep around like a banshee but other times its just annoying. I wait for his third record and appreciate what he does because not everyone can say they played on November Coming Fire

Def Leppard -
Pyromania

An ace brit metal rock album that is underrated . Production that makes you want to test your speakers Ted Mutt Lange! I would love to follow that guy around,he is probably flanked by hair bags all day and night.Rock of Ages Photograph,Stagefright,Die Hard the Hunter are my faves.

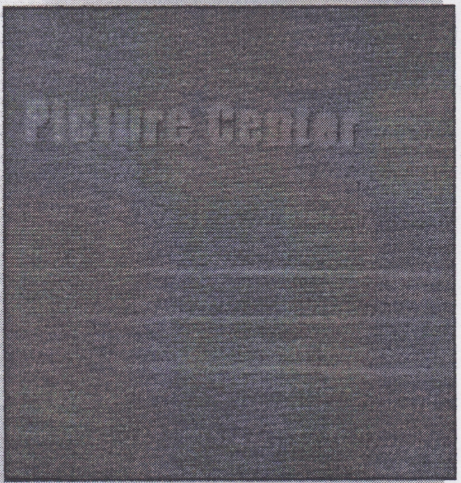
Lenola
My Invisible Name
Tappersize Records

This band's sound has matured and changed much. The songs structures are more solid.This disc is a pleasant,(psychedelic at times) rock record. The guitar effects work well,you can still hear all the other elements like they are meant to be heard. I would say the record is a keeper due to the variety of tones and moods. Nice feeling and craftsmanship of instruments. I don't want to make any comparisons to other bands because when you hear them it is obvious who they sound like but they have started a long time ago to develop their own thing.

Lenola CD!

Chained To Regret
Demo tape

In the vein of Ebullition screaming type hardcore with tuned down guitars and very hard, crunchy riffs. Average demo sound quality.some fast hardcore parts and much more screaming. Guaranteed to piss off the parents.
Like staccato metal riffs? Then this is for you,perhaps. Jerry from 3 o'clock high might say,"It's a good read..." a tape I would bust out once in a while

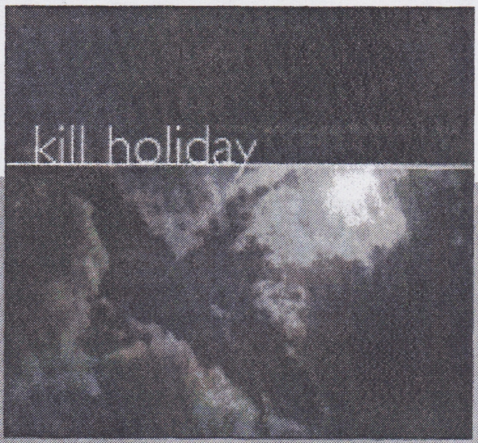


Picture Center
Dead Cd single
North American Recordings

the members of Northern picture Library bring us this atmospheric ethereal music backed with electronic beats. Sad,peaceful and beautiful like most indie dream pop but pulled off extremely wellThe gentle vocals are very Sarah reminiscent if any one remembers that label. Very radiant yet tranquil. This music soothes the savage meat in me.

Kill Holiday-
somewhere between the wrong is right
Revelation Records

Once again this band changes their style.They sound very indie and british yet they may attract some emo listeners. If you like Ride and similar bands this may be your bag. The lyrics on a few songs are about being dissed by someone in a relationship. The music accents this well as opposed to having some one yell and whine over bad metal riffs trying to sound hard,yet sensitive. It is straight forward mellow rock.



Queens of the Stone Age
"R" Restricted
Interscope Records

This is about to break into the radio crowd however I feel they are very good. Sounds like Kyuss with an a more indie twist. The music that comes off this disc is extremely unique and rocking. Maybe not heavy enough for metal heads but this record is ground breaking in my book. The song in the fade is a slow,power rocker.Also the hit the lost art of keeping a secret isone that stays in your head.It leaves most bands in the dust as far as originality goes. Don't let the radio fool you,this record is fresh

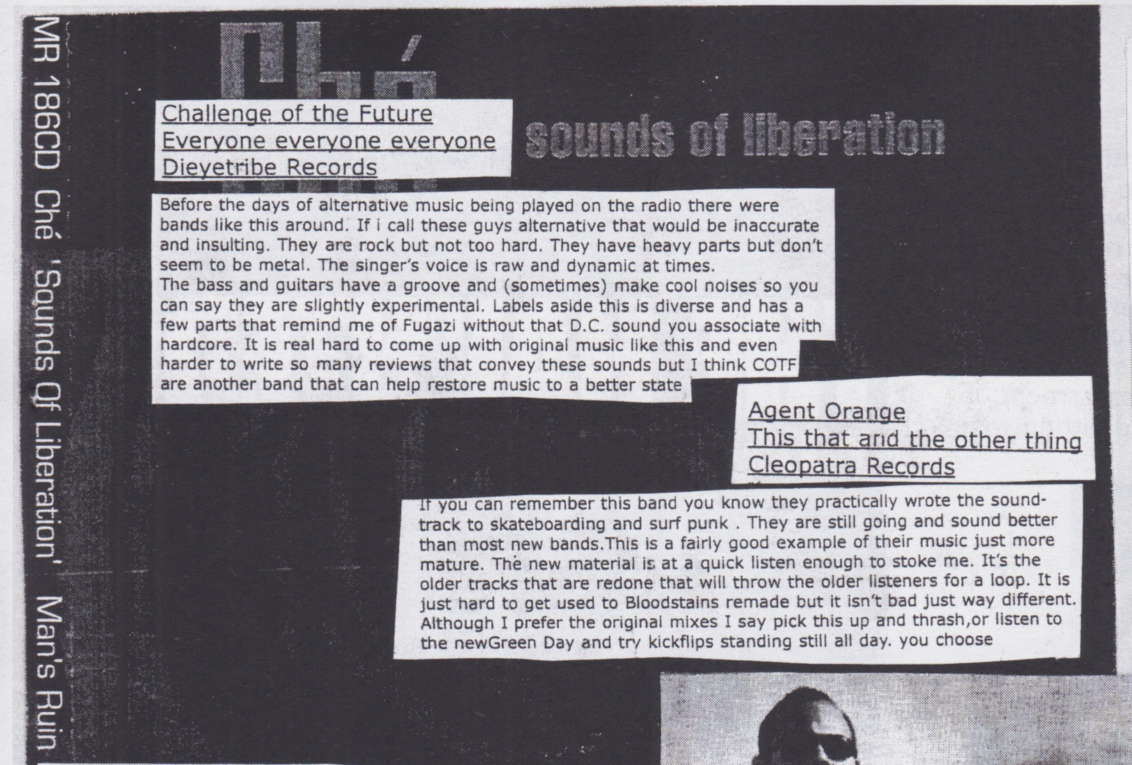
The SUNDAYS
static & silence

The Sundays
Static and Silence
Geffen Records

A refreshing walk that delivers the radiance you would expect from Harriet and the rest of the band. Her voice has a presence that I feel deep somewhere the other players know how to harness this power too. "Leave this City" is such a gorgeous song. The first cut"Summertime" is very fluid as well. honestly i fancy the whole record and i apologize that this release is so old. Seriously this cd sounds like a breezy sunny day and should not disappoint any fans of this kind of music Mesmerizing!

Yes I would love to review your band. I can promise that i will try my best to give the reader a clue to your sound and an address(if available)I really like many forms of noise so don't worry,just don't threaten to kill me if i don't like it.

Chained to Regre


Ché
sounds of liberation
MR 186CD Ché 'Sounds Of Liberation' Man's Ruin

Challenge of the Future
Everyone everyone everyone
Dieyetribe Records

Before the days of alternative music being played on the radio there were bands like this around. If i call these guys alternative that would be inaccurate and insulting. They are rock but not too hard. They have heavy parts but don't seem to be metal. The singer's voice is raw and dynamic at times.

The bass and guitars have a groove and (sometimes) make cool noises so you can say they are slightly experimental. Labels aside this is diverse and has a few parts that remind me of Fugazi without that D.C. sound you associate with hardcore. It is real hard to come up with original music like this and even harder to write so many reviews that convey these sounds but I think COTF are another band that can help restore music to a better state

Agent Orange
This that and the other thing
Cleopatra Records

If you can remember this band you know they practically wrote the soundtrack to skateboarding and surf punk . They are still going and sound better than most new bands.This is a fairly good example of their music just more mature. The new material is at a quick listen enough to stoke me. It's the older tracks that are redone that will throw the older listeners for a loop. It is just hard to get used to Bloodstains remade but it isn't bad just way different. Although I prefer the original mixes I say pick this up and thrash,or listen to the newGreen Day and try kickflips standing still all day. you choose

Ché - Sounds of Liberation
Man's Ruin Records

A band featuring the drummer of FuMancho. They basically rock out and jam. Tight, heavy, droning at times, stop + go riffs like Fu Manchu but definitely unique in its own right. Rock prevails and one may think of **BMX** and dirtbikes while this record plays. One track has a riff similar to U2's "**I Will Follow**" but the band Ché sounds nothing like U2 in any other way. Pure rock

← Look at them

FORD
MUSTANG

Thorr's Hammer
Dommedagsnatt

Thor's Hammer - Dommedagsnatt

Thor's Hammer - Dommedagsnatt - SouthernLord

Quite possibly one of the heaviest records this issue. So heavy you may not make it through. Vocals are cookie monster/ Godflesh like w/some melodic female vocals thrown in. The music is a slow-dirging death ride. You may feel like you actually were hit by Thor's Hammer listening to this. Able to clear a room full of jocks and cheerleaders. Nordic metal!

BLACK SEEDS OF VENGEANCE

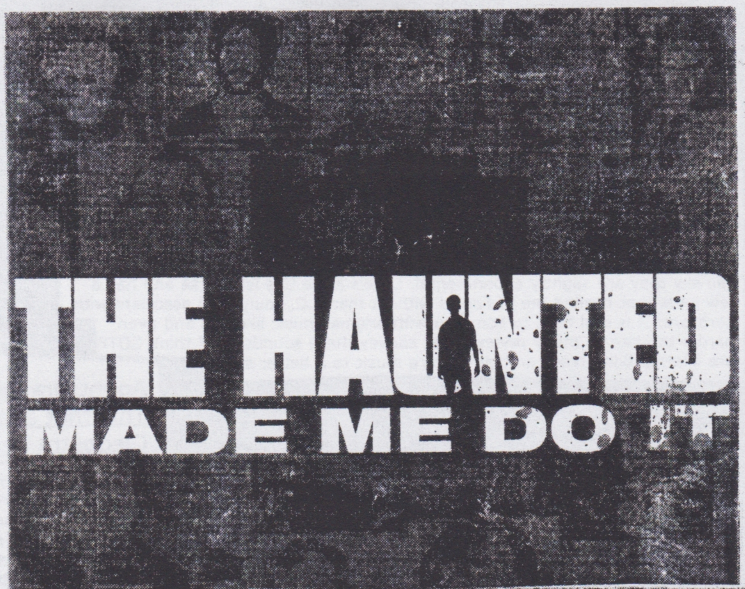
Nile - Black Seeds of Vengeance

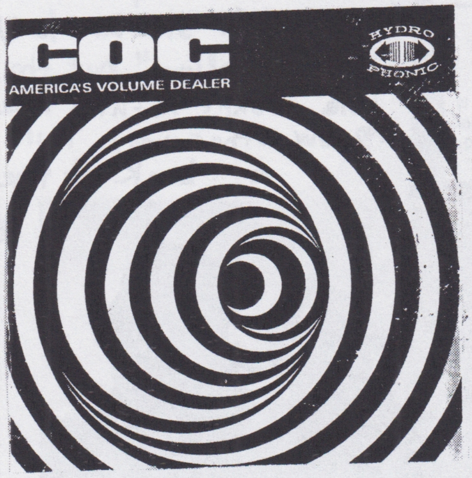
Nile/Black Seeds of Vengeance/Relapse Records

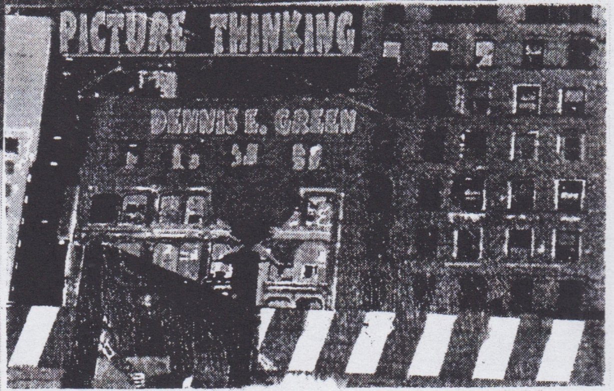
This record pummeled the shit out of me. Fast,very fast,brutal metal with cookie monster death vocals. What sets these players apart from other metal is their tight music that incorporates sounds and lyrics about Egypt. Chanting,dramatic opera like vocals will give you the full effect of the river valley.The double bass is pounding,the riffs are hella tight. I can't think of a better way to appease Osiris and the gods than to offer this. As mighty as the Valley of the Kings and Pyramids. Khetti Satha Shemsu - Khetti Satha Shemsu-Khetti Satha Seneh-Khetti Satha Tehen-Khetti Satha Shemsu-

The Haunted
The Haunted Made Me Do It
Earache Records

Power filled metal. The opening riffs feel like post South of Heaven Slayer. Also like At the Gates. However it is not to say i will still like this in months to come but my initial response is that it was good. I am hungry for metal and this may be what you head bangers are seeking. Their first release also has some crunching powerized riffs too. A CD that I must hear some more before i give a real good assessment of what is there; for now it's a hard hitting winner.





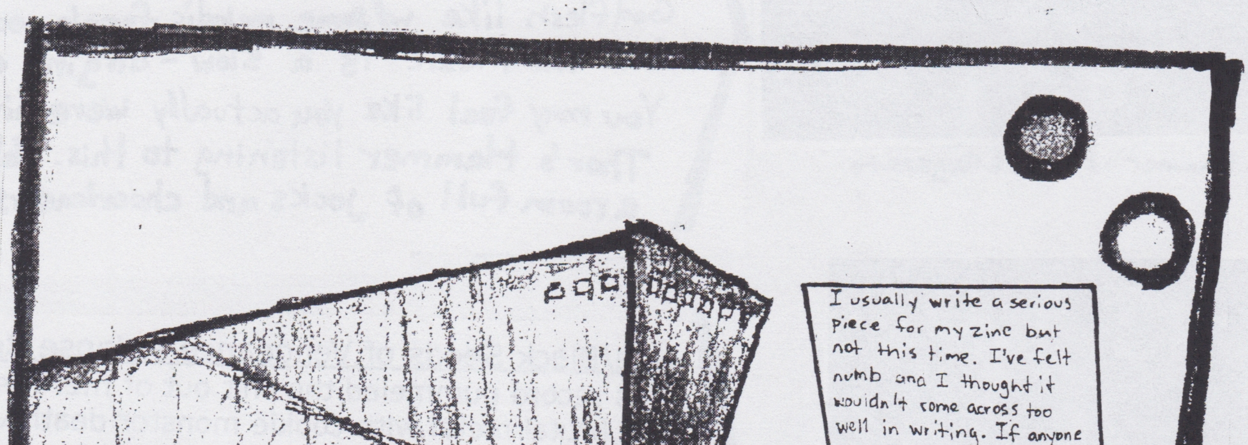


C.O.C.- America's Volume Dealer /BMG/Sanctuary

I don't care how high you turn this up or how much volume this band deals,it is as dry as a popcorn fart. I can't believe this is the band who used to write records like Technocracy and Animosity. their Blind record is better than this by far. I admire their longevity but I don't know what their goal is on this disc. It reminded me of the genre of radio metal that i have grown to despise.

Dennis Green
Picture Thinking
Cassette Demo

These tracks have an emphasis on song writing and lyrics. Uplifting, non commercial rock. The influences seem to come from the songwriting oriented rock bands of past (and present). I hear parts of these songs that remind me of other bands yet it changes before I put my finger on where I heard it before. Original and when the mood strikes me,this demo can be quite refreshing after hearing the heavy music I listen to an a daily basis. Contact: Hiroko_Dennis@email.msn.com



I usually write a serious piece for my zine but not this time. I've felt numb and I thought it wouldn't come across too well in writing. If anyone wants to read some more serious pieces I may do a small supplemental zine in which I let it fly. The thing is I don't want to preach or bore the reader. If I have anyway it's O.K. Get in touch if you want to read any extra rants or brainstorms I've written and will write. Thanks

No; OTHER ZINES!!!

~~TOILET GRAB BARS~~ 53

UNHALLOWED
No 2
DEATH TO FALSE METAL
UNHALLOWED #2
FREE!!!

UNHALLOWED MAGAZINE
C/O GEORGE PACHECO
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EMAIL: METALGEORGE666@hotmail.com

0" height - crossbar - 8" off the wall - provides the security of
$225.75

eyebox
S IN TURN ARE PLACED IN THE HEAD BECAUSE OF THE BRAIN'S LOCATION THERE
gans, in turn are placed in the head because of the brain's location there

Issue: One Volume: .97484375cubic inches Spring-00

Eyebox #1

A small zine that has mostly eye candy. What i like are these images and facts dedicated to the eye,you know ,the organs in yo' head. Skate boarding oriented but the regular zine readers can partake in this. Tiny in size but big in its statement.. Nice reproduction, layouts and fonts. If any of this catches your eye then please send this zine some stamps /money.

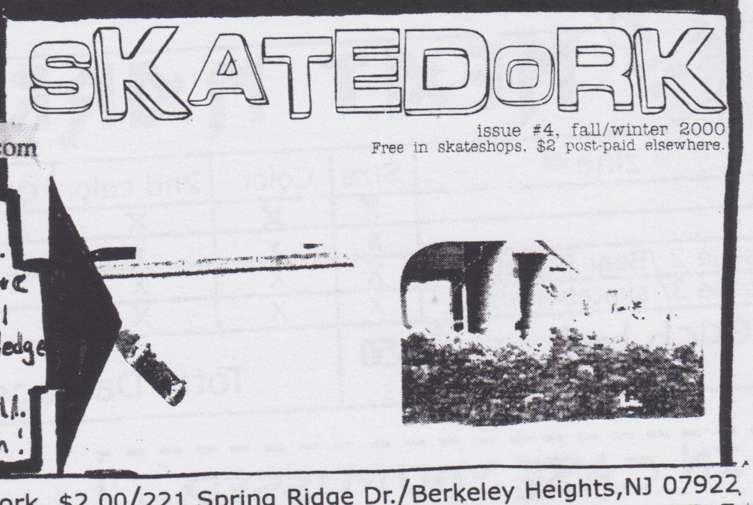
243

Wall to

Straddle

For more information: contact@eye-box.com

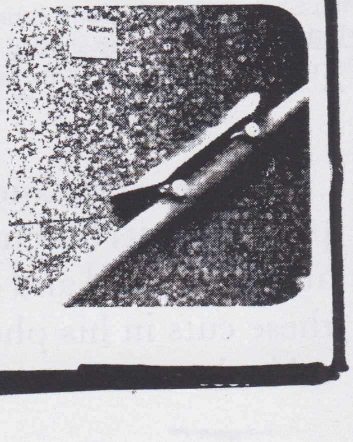
No. R–5303


SKATEDoRK
issue #4, fall/winter 2000
Free in skateshops, $2 post-paid elsewhere.

SKATEDORK #4 FALL/WINTER 2000 – This zine is about skateboarding. Good layouts and some impressive writings. Not for crooked lidded cookie cutter kickflippers, hardcore shredders who passionately love to skate + read will rejoice in this zine. Show your support; to my knowledge there are not many zines like this out there, If I'm wrong get Skatedork and send me the others as well. The bearing care column was real good. Yeahhh!

Skatedork $2.00/221 Spring Ridge Dr./Berkeley Heights,NJ 07922

Unhallowed #2 – This is a little copy heavy but it is dedicated to heavy fuckin metal! Impaled Nazarene, Deceased, Anoxia are featured. Underground metal lives!!!



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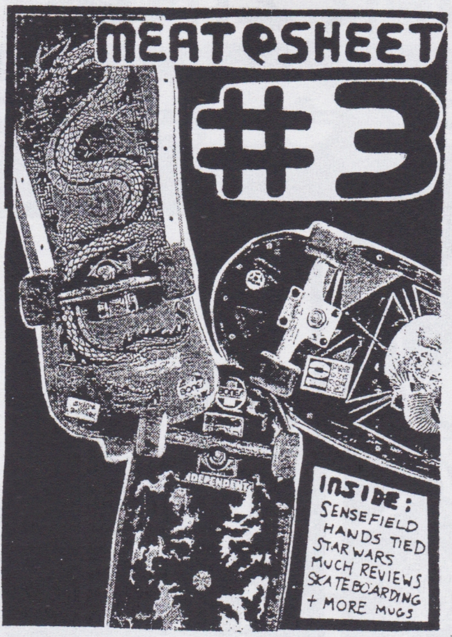
REST ROOM WORLD



INSIDE: SENSEFIELD HANDS TIED STAR WARS MUCH REVIEWS SKATEBOARDING + MORE MUGS

ISSUE #2
Stupid Fresh!

MEAT MARKET

zine#	Size	Color	2nd color	Qty.	subtotal
	X	X	X		
	X	X	X	X	X
Issue 2 /Beat Street	X	X	X	X	X
Issue 3/ skateboards	X	X	X		
			X		
each back issue $2.50	Total Damage				

IN CASE YOU MISSED...

Sheet back issues $2.50

Meat #2: Kenneth Keith Kallenbach, Floorpunch Mug Shots, star wars, and various reviews and writings

Meat#3: Hands Tied, skating, SenseField, more mugs, Seinfeld tribute and some more dumb stuff

Ponce is best know
phone call technique.
at me as a child and cu
these cuts in his phony
cable show:

HOST: Ben, from Pas

BEN STERN: I don't
Otherwise, don't answer.

HOST: OK, Ben. From

EN: I

CRANK CALLER
PONCE DE LA PHONE

Here is a real quick interview with one of the many crank call masters. His name is Ponce De La Phone and like the explorer he takes his name from he is a pioneer in the crank call world. He torments callers with special pre recorded messages composed of Howard Stern show sound bites. He is so good that people will talk to the recordings and argue or get upset with the tape machine. I am amused.

Meat Sheet: Your calls are genius

Ponce De La Phone: Thank You

M: Do you ever crank people on special occasions like for instance on their birthdays?

P: No because most of my friends and family recognize my voices and it would never work

M: What are your favorite calls?

P: I get a big kick out of making crank calls using the voice of Howard Stern's dad Ben. "Shut up Sit Down" never gets old with me

M: Who is your favorite member of the Wack Pack and why? Kenneth Keith? Crackhead?

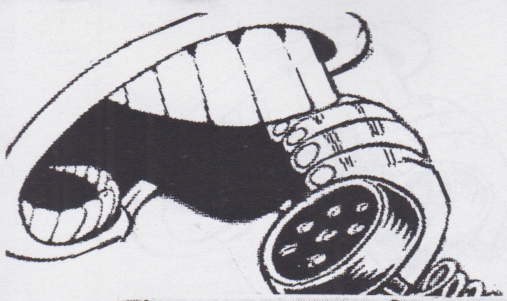
P: That's easy believe it or not it's Melrose Larry Green. I talk to that guy on a regular basis. I love hearing his delusional ideas and there's nothing more funny than to hear him rant and rave about how the world is against him.

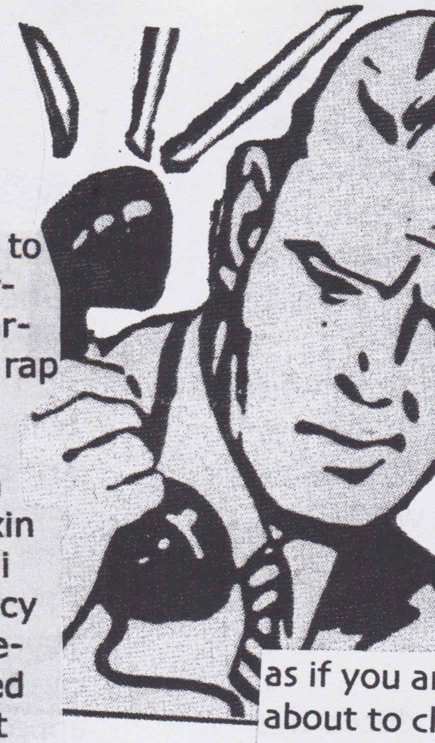
M: Thank you

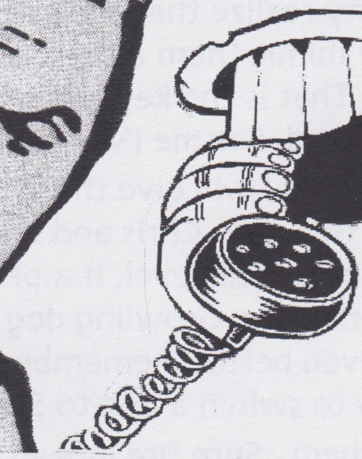
If you want to order this guys tape I highly recommend it for those who get a good laugh at dumskis and anyone who likes phony phone calls.

$10 money order to:

Paul Ponce
106 S.Primrose Ave.
Alhambra,CA 91801







These are sure fire ways to aggravate those degenerates we know as telemarketers. Yeah i know the rap about how they have to earn a living and all that but let's face it when I'm gettin my eat on or relaxin in the crib the last thing i want is to have my privacy invaded. If you are a telemarketer and feel slighted in anyway then I suggest you distribute your phone number in public places so that wacked out dumbskis can call you. It's not quite the same but nonetheless a pleasant phone manner or a "special deal just for me" still won't make me buy into their side of the story.

1) The Mute Technique this one is simple just pretend you are hard of hearing by yelling Whaaaaa? Don't forget to repeat their words back to them slightly changed. The prank phone call guys are experts at this one

2) The Negative Approach This requires some acting. pretend a personal tragedy has happened. If you are a good faker pretend to break down in tears. If they try to get off the line tell them you are interested and hold on while you get you're credit card.Then let loose with bawling or yelling.The last thing they want to hear is someone go apeshit crazy.

3) Switch Stance
Whatever they are selling appear as if you are interested. Right as the deal is about to close deny that you were ever interested. See how many times you can fake them out. Never made it past three. +another diversion tactic is to claim their company doesn't exist or ask them what something is that you clearly know about. EXAMPLE: "WOULD YOU LIKE TO TRY OUR LONG DISTANCE PHONE SERVICE?" ANSWER: What's a phone? (Say this with a straight face, be serious and keep them going for as long as you can)
They will be stupefied or if they are real good they will give you a smart-ass remark. At that point just switch techniques. Invent your own technique,mix and match them, just make them sorry they called.

4) Psychobetabuckdown
Threats are risky but if you only threaten them in a real crazy way like telling them to come over so that they can feel the wrath, spill the blood, taste the venom,etc.(think metal) you probably won't get pinched. After all they summoned you. Do as thou wilt

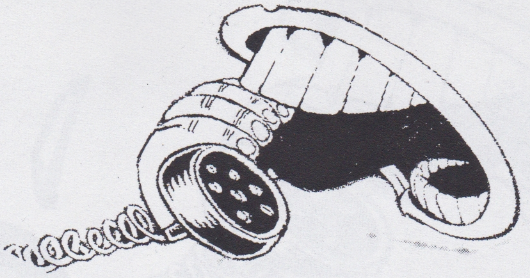
5) The Repeater see also Approver
This is a very childlike approach,much like my boy Pee wee Herman and his "i know you are but what am i" routine. It will succeed in making the other party realize that the salespitch is futile. Simply mimic them as best as you can and don't give in. That is the key. you must revert back to childhood. For me i've not left it.

6) Animal Mother I will give this credit to where it is due. These two guys Chris and Jason are crank call geniuses on a local level. If a pet is available put them on the line. Growling dog works best. Livestock is even better. Remember they can't try to switch a dog to Sprint. It baffles them . Sure fire indeed

7) Pooh Flush Once again Chris introduced this one. A good flush of the crapper will disorient most opponents. In fact you can really go lower with other bodily functions I don't need to go into any details

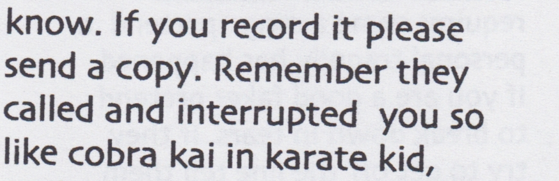
8) The Upper Crust- If you don't know this band you must find out about them. Speak in perfect old school english with or sans a convincing british accent and you will definitely shock the shit out of most people. Talk of how you are a gentle man or woman of leisure and you cannot associate with such paltry tomfoolery. Speak of being late for fencing lessons, whatever,just talk as if you are more important and stick to the big words Most telemarketers won't even be able to make heads or tails of this. They will think you are a demented fruitcake most likely.

9) Deaf Tones-This applies to guitarists and musicians, however if you have any kind of noise making equipment you may want to use it. Much like the screeching of a fax number you can make your amplifier feedback and turn it up. (have them on mute) when you un mute the phone release sonic hell. Apologize to them tell them you're giggin and they can come over and rock then do it again. most ears won't withstand another blast even from a cheap little amp such as a Gorilla. Any talking computer or machine that speaks is good for kicks too

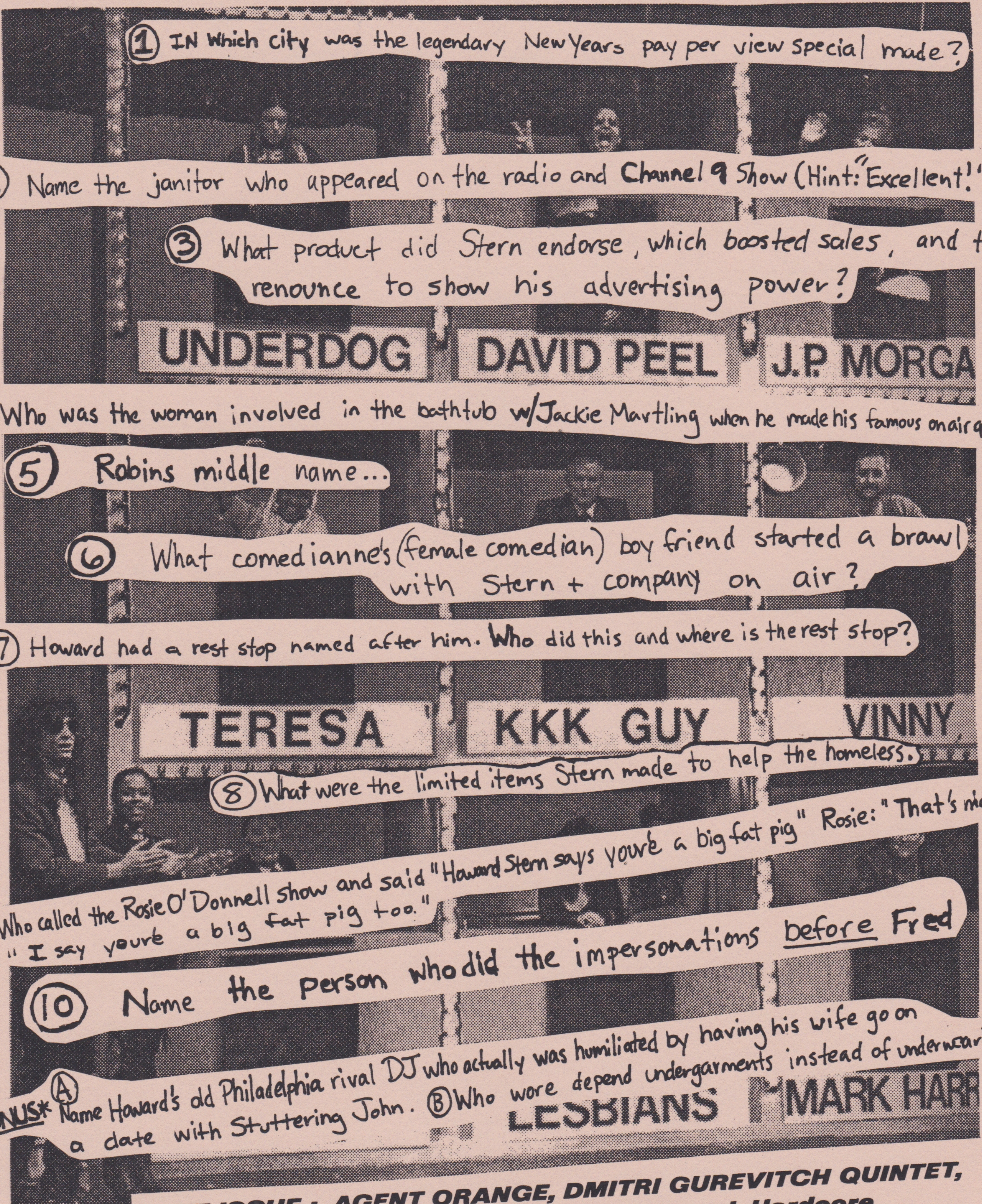


10) The Approver
When replying to the telemarketer simply answer with "yeah" or "uh-huh" You can use this technique on anyone actually: just be prepared for some anger if you continue to do it to them. One snag you may hit is if you agree with them and they know your credit card info,ss#,etc. be careful they don't take your approving as permission to sell you whatever it is. Throw in some Ben Stern if you have to: "what'sa matter stupid?" or "i told you not to be stupid you moron' Try it on your girlfriend/boyfriend,mother,or any one who is annoying when they ask are you gonna say anything but yeah or uh-huh that's when you have the green light. Simply reply "yeah!!". Follow it up with an "uh-huh" and the sparks and maybe some other things will fly. A gem.

There you have it. Use them one at a time or combine them. If you think of new ones let me know. If you record it please send a copy. Remember they called and interrupted you so like cobra kai in karate kid, Strike hard strike first no mercy. Cheers



HOWARD STERN TRIVIA



(1) IN Which city was the legendary New Years pay per view special made?

(2) Name the janitor who appeared on the radio and Channel 9 Show (Hint: "Excellent!")

(3) What product did Stern endorse, which boosted sales, and then renounce to show his advertising power?

(4) Who was the woman involved in the bathtub w/Jackie Martling when he made his famous on air apology?

(5) Robins middle name...

(6) What comedianne's (female comedian) boy friend started a brawl with Stern + company on air?

(7) Howard had a rest stop named after him. Who did this and where is the rest stop?

(8) What were the limited items Stern made to help the homeless.

(9) Who called the Rosie O'Donnell show and said "Howard Stern says you're a big fat pig" Rosie: "That's nice" " I say you're a big fat pig too."

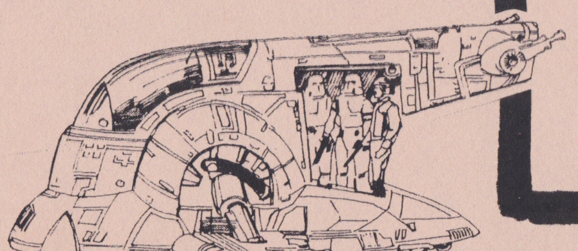
(10) Name the person who did the impersonations before Fred

BONUS (A) Name Howard's old Philadelphia rival DJ who actually was humiliated by having his wife go on a date with Stuttering John. (B) Who wore depend undergarments instead of underwear?

NEXT ISSUE : AGENT ORANGE, DMITRI GUREVITCH QUINTET, FLUX INFORMATION SCIENCES - interviewed. Hardcore pictures,(the music! not techno or porn). Skatepark reports?,and other notions. Will you contribute? I don't know when it will be out,however stay in touch.

The Meat Sheet #4
138 Washington Rd
Sayreville, NJ 08872
meatsheet@hotmail.com

I can't believe it's out

To: